kpfk
90.7
fm
march
1968

BULLETIN BOARD

A SHOT RANG OUT

"I decided to create 'A Shot Rang Out' after reading the transcript of a speech made by New Orleans District Attorney, Jim Garrison.

"'A Shot Rang Out' is my personal vehicle for an expression of my frustration in response to the (Warren Report).... I find it impossible to accept the findings of the Warren Commission...after a considerable amount of research and careful evaluation, ...the Warren Report is a fraud."

In Mr. Garrison's speech he said, "If you can just get interested; if you can only get interested, because your country needs you now as it never has before."

"A Shot Rang Out" ... is an audio odyssey of the mind; a study in the careful balance between action and reaction; a McLuanized representation of the Yin and the Yang.

"A Shot Rang Out" is a sound collage that attempts to demonstrate the temptation of power. In addition, it concerns itself with the inevitable manifestations of a nation that demands instant pacification when confronted with a question for which they have no immediate answer.

"A Shot Rang Out" will probably affect each of us differently, but I do hope that all of us experience at least one common denominator. This program was designed to disturb you. It was created with the hope that you will be motivated to demand an answer from our government to the question that has never been satisfactorily answered:

WHO MURDERED JOHN F. KENNEDY?"

(Rewritten from the liner notes by Eliott Mintz)

PAUL VORWERK

Pacifica Singers

Performing music which is unavailable on commerical recordings is the ethos behind the formation of the Pacifica Singers. Last fall, the prospect of such a group got around to some of the best singers in town and eventually KPFK was unique in the U.S., being able to boast of a resident choral ensemble in the tradition of the large European networks.

The Pacifica Singers number about thirty-five. They rehearse at the station once a week and periodically broadcast programs. The debut program of Christmas music heard last December attracted a good deal of favorable comment through the mails, including such enthusiastic encouragement as "...this is the most exciting thing the Music Department has ever done."

This month the group will be heard in the U.S. premiere performance of Tedesco's "Romancero Gitano," a work in seven movements for guitar and chorus on poems of Lorca. David Grimes, a member of the ensemble is the guitarist ... During the program, William Malloch, Music Director for KPFK, will discuss the music with the composer who currently resides in Beverly Hills.

Plans for the future include a program of never before heard Hispanic-American music mostly from 16th century Mexico, prepared for performance with the help of UCLA's Robert Stevenson. Also this Spring a program of music by Los Angeles composers will be aired. This program will include Richard Grayson's "Choralis," a study in choral texture. On Memorial Day the singers will perform works by composers written on the death of other composers.

Any singers wishing to audition for the ensemble should write to Paul Vorwerk, the director, care of KPFK. The ensemble is "closed" presently but may have some openings in the future.

William Winter To Lead Study Tour

KPFK's first overseas Study Tour will cover Moscow, Leningrad, and Kief, the three key cities of the Soviet Union, on a special 21-day excursion, leaving Los Angeles sometime after school closes for summer—late June or early July.

For those interested, the tour will then continue through the countries of Eastern Europe—Yugoslavia, Bulgaria, Romania, Hungary, Czechoslovakia, Poland, and East Germany—and end in Berlin, both Eastern and Western Sectors.

The tour will be personally conducted by KPFK's News Director, William Winter, who is already making arrangements for private conferences for the tour participants with government officials, meetings with intellectual leaders, and visits to special projects and organizations in each of the countries to be visited. Purpose of the Study Tour will be to learn what we can about the attitudes, plans, programs, policies, and problems of government and private citizens.

Mr. Winter has conducted two previous Study Tours to these Eastern European countries as well as to other parts of the world. His most recent Study Tour group visited Asian countries, from Japan to Australia, as reported on William Winter's radio programs each day while he was away. Similar reports of the Soviet Union and East European Study Tour will be carried at 6 p.m. and rebroadcast the following morning at 7 a.m. in Mr. Winter's news analysis period.

Anyone interested in joining this year's Study Tour (profits from which will benefit KPFK) is invited to send name and address to William Winter, care of the station. Brochure giving full details will be mailed promptly.

about the artist

COVER

"Puppet Root" (1964)
cast aluminum — painted

Michael Frimkess is a versatile artist and craftsman.

Born in Los Angeles in 1937, he studied at the L.A. County Art Institute in the mid '50s, and then went to Italy to study and work as a potter.

Among his accomplishments are a foundry and a ceramic studio for a small college in Monterey. He also has designed sets for the Actors' Workshop in San Francisco.

Mr. Frimkess is well known as an artist, and his work has been in shows from coast to coast since 1955.

We are happy to be allowed to exhibit photographs of his work on these pages.

KPFK, IN COOPERATION WITH
THE UCLA COMMITTEE ON FINE ARTS PRODUCTIONS
PRESENTS A SERIES OF THREE CONCERTS
TO BE HELD IN ROYCE HALL AND SCHOENBERG HALL, UCLA.

1. ANTIPHONAL MUSIC OF THE HIGH RENAISSANCE — I: *Polychoric Music by Schuetz, Praetorius, the Gabrielis, Willaert, organ works by Frescobaldi. Performers: The Pacifica Singers, the Pacifica Brass Ensemble, the Los Angeles Recorder Society. Conducted by Paul Vorwerk. Royce Hall — 8:30 p.m., Saturday, April 20.*

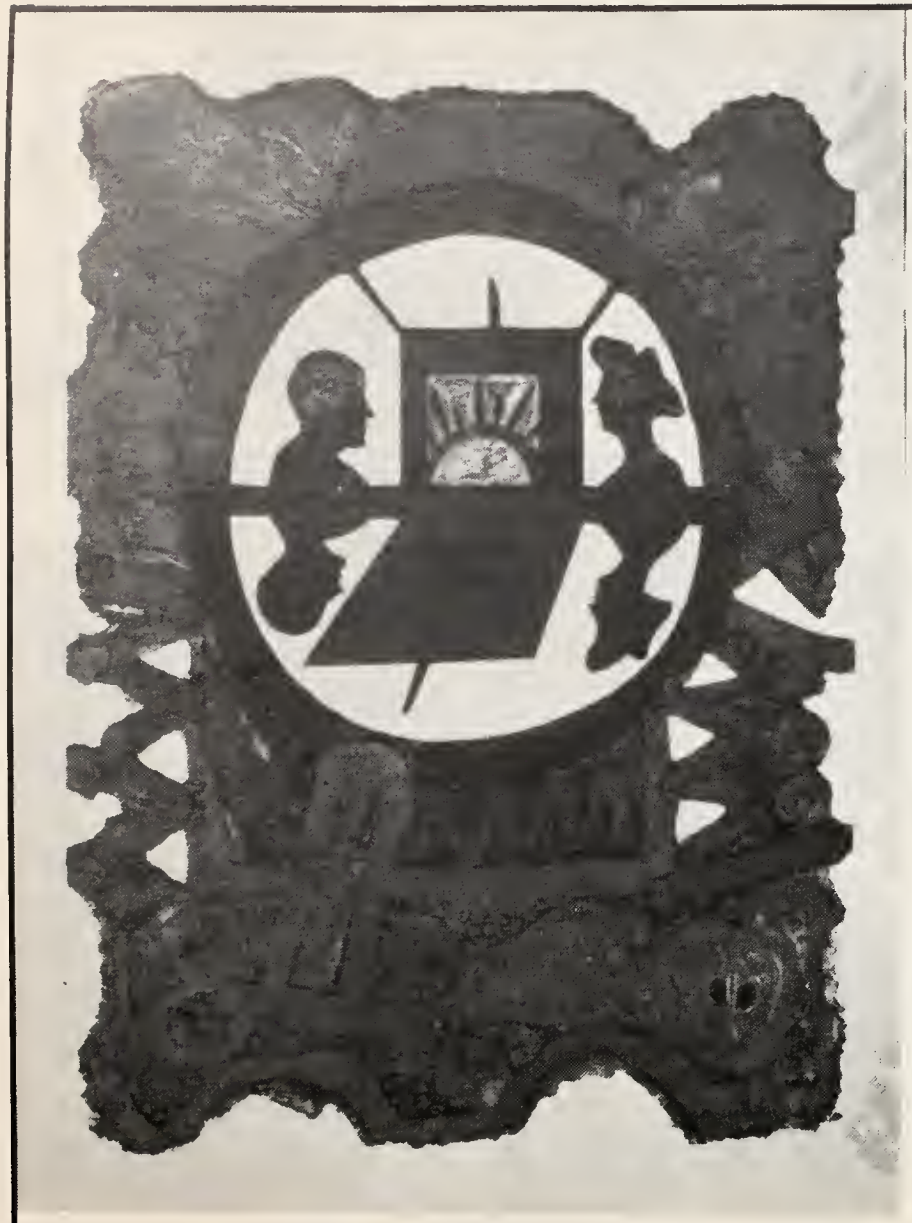
2. AN EVENING OF MUSIC BY CHARLES IVES. *Marni Nixon sings songs by Ives. Sam Jaffe reads from Ives' "Essays before a Sonata." Frances Mullen Yates performs Ives' monumental "Concord" Sonata. Schoenberg Hall — 8:30 p.m., Saturday, May 25.*

3. ANTIPHONAL MUSIC OF THE HIGH RENAISSANCE — II: *Polychoric music by Schuetz, Praetorius, the Gabrielis, Willaert, organ works by Frescobaldi. Performers: same as above. Royce Hall — 8:30 p.m., Saturday, June 22.*

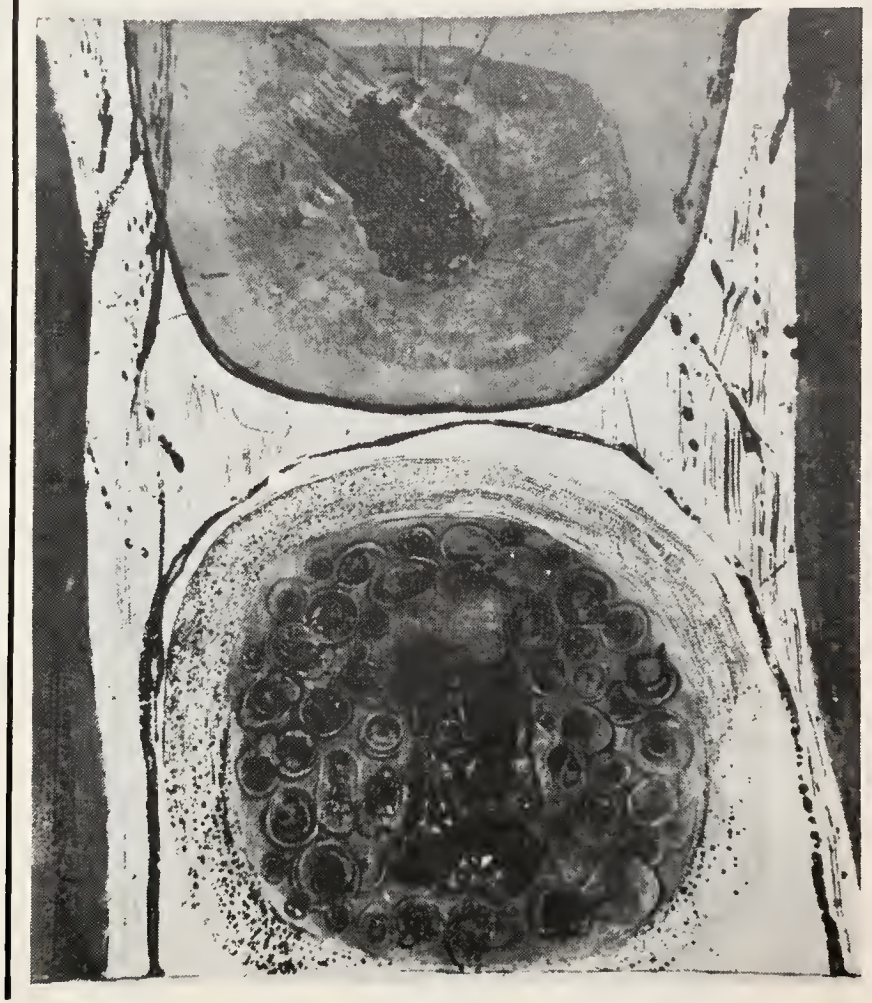
Tickets for the Royce Hall concerts: $3.75, $3.00, $2.25, $1.50 (students)
Tickets for the Schoenberg Hall concert: $3.75, $3.00, $1.50 (students)

SERIES TICKETS ALSO AVAILABLE.

ALL PROFITS FROM THE CONCERTS GO TO KPFK, PACIFICA LISTENER-SPONSORED RADIO IN SOUTHERN CALIFORNIA. Call TR 7-5583 or 984-2420 for information. Watch for the April folio for more details.



TOM FRICANO: "Family Tree"



SHIRO IKEGAWA: "Scorpio"

Original Graphics

Limited

located at 8900 Melrose Avenue, (878-1941) is making available to you on a continuing basis, as a KPFK subscriber, fine original graphic art. Created by noted American and European artists, these works, which are primarily contemporary in nature, are to be found in numerous private and museum collections.

Present your KPFK Folio at Original Graphics Limited and KPFK will receive 10% of any purchase made by you. Now you can enjoy owning fine original graphic art and support KPFK simultaneously.

An original print is a work of art, the general requirements of which are:

1. The artist alone has created the master image in or upon the plate, stone, woodblock or other material, for the purpose of creating the print.
2. The print is made from the said material, by the artist or pursuant to his directions on the finest papers.
3. The finished print is approved, numbered and hand-signed by the artist.

There are four major techniques for creating original prints:

1. LITHOGRAPHY
2. STENCIL
3. RELIEF PROCESS
4. INCISED PROCESS

The principle of incised or INTAGLIO printing is exactly the opposite of relief printing. In the intaglio processes, the printing areas are grooves, furrows or indentations lower than the surface of a metal plate. These lines or surfaces which are etched out or cut away from the plate, carry the ink. The high standing areas are wiped clean and do not print.

In the INTAGLIO process (a term used to designate those prints in which more than one method of incision is used), metal plates, chiefly copper, are used. Some artists have used lucite, zinc or aluminum sheets. The general divisions within the intaglio process are: ENGRAVING, ETCHING (etching is the technique employed by the artists of Atelier 17, featured in the February, 1968 KPFK Folio), ACQUATINT, SOFT GROUND, DRYPOINT, and MEZZOTINT. (Mezzotint was the technique employed in the "Treize a la Douzaine" by Mario Avati, featured in the January 1968 KPFK Folio.)

1. ENGRAVING

In engraving, the lines are encised by hand into the metal plate. The ink is then rolled or forced into these engraved lines and the surface of the plate is wiped clean. A dampened piece of paper is placed on the plate and then together they are put through a press under considerable pressure.

The image is then printed on the piece of paper and becomes the "original print." The lines of the engraving, as in the etching, are slightly raised above the surface of the paper. The noticeable impression of the edge of the copper or zinc plate (called a plate line) will help distinguish the engraving from the relief print, lithograph and serigraph.

2. ETCHING

The etching technique was perfected in the Sixteenth Century. It was discovered that it was possible to dig or scratch out lines on the plate by chemical means instead of by hand, as in engraving. Over the surface of the metal plate, a thin coat of acid resisting ground (consisting mostly of wax) is set down.

The artist creates his drawing on the surface of the plate with a sharp tool which then exposes the bare metal. The plate is then put into an acid bath which attacks the metal wherever it is exposed. Thus, the lines are etched.

After the artist is satisfied with his etching, he then removes the ground remaining on the plate, applies the ink, dampens his paper, and together with the inked plate puts them through the press under considerable pressure. The image is then printed on the piece of paper and becomes the original etching.

To create greater vistas for the printmaker, the Eighteenth Century artisans created the AQUATINT method. By using this technique, the artist could now not only draw lines, but also with the use of acid, he could create washes or areas with varying degrees of light and dark. It was both the engraver and etcher who benefited with the creation of the aquatint technique: a method which enlarged their scope of artistic endeavor.

In recent years there has been a phenomenal growth of interest in making and collecting prints. The print has gained increasing recognition as a major art form, becoming more important in an economic sense as well as an aesthetic one. Original Graphics Limited takes great pride in the quality of its art works. You will enjoy the experience of viewing and owning an original print.

Original Graphics Limited, in cooperation with KPFK, will be offering original prints on a continuing basis. Each month, an artist, a work, or a group of works of interest will be featured.

This month Original Graphics Limited is proud to feature for exhibition and sale, prints created in the INTAGLIO process.

SHIRO IKEGAWA is one of the great contemporary proponents of the INTAGLIO process. Born in Tokyo, Japan, in 1933, he attended Tokyo University of Fine Arts and the Otis Art Institute in Los Angeles. Currently he is teaching at California State College at Los Angeles. In addition to one-man shows, his work has merited many awards and prizes and is included in fine private collections and museum collections throughout the country. His prints may be found included in the collections of the Smithsonian Institute, Washington, D.C.; Metropolitan Museum of Art; The Library of Congress, Washington, D.C.; California Palace of Legion of Honor, San Francisco; and the Pasadena Art Museum, Pasadena.

Shiro Ikegawa has truly developed a signature all his own. In creating his highly embossed and three dimensional images, his prints have become sculpture on paper. Scorpio (as shown on the opposite page), is a fine example of his creative talents.

TOM FRICANO, creative inventor as well as executor of fine prints, is presently Associate Professor of Art at San Fernando Valley State College. Not only has Tom Fricano involved himself with etching, but he has developed an exciting combination of processes in order to better express himself. His photo-serigraphy-etch, which bases itself on the basic principles of etching and serigraph (referred to in last month's folio on the stencil process), has integrated these two techniques to create an exciting visual experience as illustrated in his "Family Tree."

In 1961, he was awarded a Fulbright Scholarship and worked and studied at the Belle Arte Acadamia in Florence, Italy. Tom Fricano has also received research grants from San Fernando Valley State College and Bradley University in Illinois to further his studies in developing new techniques in printmaking. His works can be found in the collections of the Smithsonian Institute, Washington, D.C.; The Library of Congress, Washington, D.C.; Pasadena Art Museum, Pasadena; Brooklyn Art Museum, New York; and other fine collections throughout the world.

AN INVITATION IS EXTENDED TO KPFK SUBSCRIBERS TO SEE AND PURCHASE THESE PRINTS.

The gallery is open Monday through Friday from 9-5, and on Saturday from 1-5. Phone 878-1941.

HIGHLIGHTS for

public affairs

NEWS AND VIEWS
Mon.-Fri., 5:30-7:00 p.m.
THE OPEN HOUR
Mon.-Wed.-Fri., 7:00 p.m.
THE BEST OF THE WEEK'S OPEN HOUR
Sat., 10:00 p.m.
CUISINE BOURGEOISE
Sat., 1:00 p.m.
BETTER HEALTH THROUGH BETTER FOOD. Sat., 1:30 p.m.
THE MORAL AMBIGUITY OF AMERICA
Sun., 11:00 a.m.
PRESS PROBE
Mon., Mar. 4, 18, 8:00 p.m.
FROM THE CENTER
Mon., Mar. 11, 25, 8:00 p.m.
Fri., Mar. 1, 15, 29, 2:00 p.m.
THE STATIC SEEKER
Tues., 7:15 p.m.
PROPHETIC ROLE OF RELIGION
Fri., Mar. 1, 8:00 p.m.
Mon., Mar. 4, 11:00 a.m.
BONAR ON BOOKS
Sun., Mar. 3, 17, 31, 7:00 p.m.
BLACK POWER, WHITE PEOPLE AND CIVIL RIGHTS. Mon., Mar. 4, 3:15 p.m.
OPEN SHOJI ON JAPAN
Tues., Mar. 12, 26, 7:30 p.m.
GUARANTEED ANNUAL INCOME
Tues., Mar. 5, 8:00 p.m.
ON THE KENNEDY ASSASSINATION
Tues., Mar. 5, 9:00 p.m.
CONGRESS REVIVES THE McCARRAN ACT. Fri., Mar. 8, 8:00 p.m.
Mon., Mar. 11, 11:00 a.m.
THREE GREAT TEACHERS OF HUMANITY. Sun., Mar. 10, 17, 24, 5:00 p.m.
FACT AND FICTION ABOUT SCIENTIFIC METHOD. Sun., Mar. 10, 17, 24, 9:00 p.m.
ON GREECE
Mon., Mar. 11, 3:15 p.m.
HOMOSEXUAL LAW REFORM IN BRITAIN. Wed., Mar. 13, 8:15 p.m.
REVOLT AGAINST THE POOR
Fri., Mar. 15, 8:00 p.m.
Mon., Mar. 18, 11:00 a.m.
THE I CHING
Fri., Mar. 22, 8:00 p.m.
Mon., Mar. 25, 11:00 a.m.
SPECIAL EDITION OF THE WELFARE CHECK. Sun., Mar. 24, 7:45 p.m.
THE MAYOR OF NEW YORK CITY COMES TO HOLLYWOOD
Tues., Mar. 26, 9:00 p.m.
WHAT ABOUT GREECE?
Wed., Mar. 27, 9:00 p.m.

young people

CRYSTAL SET CLASSROOM —
Each weekday at 10:30 a.m. and 1 p.m., KPFK is delighted to feature "Crystal Set Classroom," a presentation arranged and selected by Los Angeles County elementary and secondary schools. The material will deal with a variety of subject areas, including social studies, science, literature, and music. Secondary school students will do their own production on these programs. It gives us a great deal of pleasure to work so closely with these students—and perhaps train a whole new generation of KPFK supporters.

LETTERS

Mr. Bill Malloch:

You would be surprised to know that many truck drivers in Southern California truly appreciate Baroque music. I have been a subscriber at two different addresses for a number of years; I have noticed a steady decrease of Baroque music in the past 2 or 3 years. I am speaking for 70 truckers. Please more Baroque music.

Charles Sauer
Los Angeles

KPFK:

The essay in the February Folio stimulated this.

The theory that freedom without controls will satisfy the needs of the community sounds true but never is proven in practice. The FCC was made just for this reason. The fact that air waves are limited, as printed media are not, means that if control is obtained by one group contrary expression in the same media could be

drama and literature

THE MORNING READING—
Short stories of Gorky.
Weekday mornings at 10:00 a.m.
THE STORY TELLER—
Every Saturday at 11:00 p.m.
THE DAY WE WERE MOSTLY BUTTERFLIES —
Sun., Mar. 3, 3:45 p.m.
BALLADS, SONGS & SNATCHES—
Wed., Mar. 6 & 20, 9:30 p.m.
ARTIS—
Thurs., Mar. 7 & 21, 7:00 p.m.
GALLIMAUFRY—
Every Thursday at 9:00 p.m.
THE DOCK BRIEF—
Thurs., Mar. 14, 7:00 p.m.
ST. PATRICK'S DAY PARADE—
Sun., Mar. 17, 11:30 a.m. to 5:30 p.m.
EMBERS—
Tues., Mar. 19, 9:00 p.m.
TRIBUTE TO ROBERT FROST—
Tues., Mar. 27, 9:30 p.m.

music

MUSIC FROM SWEDEN I
Sat., Mar. 2, 3 p.m.
THE HISTORY OF MUSIC
Every Sat., 6 p.m.
BERNSTEIN CONDUCTS THE VIENNA PHILHARMONIC "LIVE"
Sun., Mar. 3, 2 p.m.
OLD TIME RECORD REVIEW
Every Mon., 10:30 p.m.
THE PACIFICA SINGERS I
Tues., Mar. 5, 7:30 p.m.
BABITZ AND PORTNEY--CORRECT 17TH CENTURY STYLE
Thurs., Mar. 7, 8 p.m.
MUSIC FROM SWEDEN II
Sat., Mar. 9, 3 p.m.
MARNI NIXON SINGS IVES
Sun., Mar. 10, 11:30 a.m.
BOHM CONDUCTS THE VIENNA PHILHARMONIC "LIVE"
Sun., Mar. 10, 3:15 p.m.
CONTEMPORARY SWISS MUSIC
Sat., Mar. 16, 3 p.m.
MUSIC ANTIGUA FESTIVAL
Sun., Mar. 17, 7:30 p.m.
HENRI LAZAROF AND HIS MUSIC
Tues., Mar. 19, 7:30 p.m.
RADICAL ELECTRONICALLY ALTERED MUSIC
Thurs., Mar. 21, 8 p.m.
RAVI SHANKAR—A HISTORY OF INDIAN MUSIC
Sat., Mar. 23, 1:45 p.m.
HENRYK SZERYING SPEAKS AND PERFORMS
Sun., Mar. 24, 1:30 p.m.
THE PACIFICA SINGERS II
Sun., Mar. 24, 7:00 p.m.
STOKOWSKI INTERVIEWED
Mon., Mar. 25, 9:00 p.m.
THE MAHLER OF THE PIANO
Sat., Mar. 30, 3:00 p.m.
AIDA CONDUCTED BY MEHTA
Sun., Mar. 31, 11:30 a.m.
SWAROWSKY CONDUCTS THE MAHLER 3RD
Sun., Mar. 31, 3:45 p.m.
BILLIE HOLIDAY
Sun., Mar. 31, 8:00 p.m.

eliminated. This doesn't mean, as he says, that one side's propaganda is swallowed but it does mean that the opposition is less likely to know its strength.

Recently on Ch. 9 (TV), WIm Buckley interviewed someone (I've forgotten the name) who proposed that New York City's public education difficulties could be solved by paying each guardina the amount that the education of the student costs the city and letting each person choose his own means of education. The assumption is that private schools would spring up to satisfy the need. The thoery again, as with Adam Smith, sounds good. But put into practice problems arise. Suppose no school is near where you live. Suppose, if one is, your dependent isn't acceptable. Does he travel miles or wait years for the situation to improve?

One final note: KCET's program guide includes a page devoted to comments from their letter writers. Might a similar page in your Folio be advisable?

Charles Moran
Long Beach

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friday 1

6:00 GOOD MORNING: from Lew Merkelson, an early riser, who invites others of like persuasion to select the music for this classically oriented music program. Lew's tastes are eclectic and occasionally eccentric.

9:00 GERMAN PRESS REVIEW with Martin Hall, writer and lecturer specializing in the history of both the West German Federal Republic and the German Democratic Republic. (Feb. 29)

9:15 ON JAZZ: Observations on the music and its critics by Bob Zieff.

9:30 OPINION with Lawrence Sherman, businessman, former advisor to the U.S. Department of Agriculture and Democratic candidate from the 28th Congressional District. (Feb. 29)

9:45 OPINION with Tibor Machan, who was born in Hungary and came to the U.S. in 1956. He received his B.A. from Claremont Men's College, 1965; and his M.A. from New York University, 1966. He is presently a doctoral candidate in philosophy at UCSB. (Feb. 29)

10:00 THE MORNING READING: Short Stories of Gorky.

10:30 CRYSTAL SET CLASSROOM—Elementary School: A presentation arranged and selected by Los Angeles County elementary schools and will be devoted to various subject areas such as: Social Studies, Science, Literature, Music.

11:00 BLACK POWER ORIGINS—X: Ted Vincent discusses W.E.B. DuBois, writer and scholar, founder of the NAACP, Pan African Congress, and Niagara Movement. (KPFA)

11:30 MUSIC BY ALBERT ROUSSEL:
TRIO, OP. 40. Dwyer/flute; De Pasquale/viola and Mayes/cello. (Boston B-208)
STRING QUARTET IN D. The Loewenguth Qt. (Stereo. Turnabout TV 340514S)
IMPROMPTU, N. Zabaleta/harp. (Counterpoint 523)
BACCHUS ET ARIANE—Suites No. 1 and No. 2 from the ballet. Lamoureux/Martinon. (Epic LC 3165)

1:00 CRYSTAL SET CLASSROOM—Secondary School: A presentation arranged and selected by Los Angeles County secondary schools dealing with a variety of topics. Students themselves will produce the material based on their own talents and desires.

1:30 CRYSTAL SET CLASSROOM—Elementary School.

say aaaah

2:00 FROM THE CENTER: HOW THE U.S. CAN GET OUT OF VIETNAM. (Feb. 26)

3:00 PANORAMA OF THE LIVELY ARTS.

3:30 HOLLAND IN ART AND MUSIC: Music by WEBERN, SCHUBERT, IVES and DE GROOT and reports on the Holland Festival, the Dutch city of Sluis and an interview with a winner of a scholarship to the New School for Social Research in N.Y. (Radio Nederland)

say aaaah

4:30 PROGRAMS FOR YOUNG PEOPLE: "The Fable of the Skunk and Possum" by Erbest Bacon precedes Richard Peel's reading of Conan Doyel's "Brigadier Gerard." Bing Crosby and Danny Kaye provide musical touches for today.

NEWS AND VIEWS:
5:30 Day's News Report with Larry Moss.
6:00 News Analysis with William Winter.
6:15 Opinion with William Gruver.
6:30 Latin American Press Review with Donald Bray.
6:45 Religion in Crisis with Harold J. Quigley.

7:00 THE OPEN HOUR: A time reserved for programs of timely or continuing interest which should be aired before scheduling at a later time.

8:00 COMMUNITY DISCUSSION PROJECT—THE PROPHETIC ROLE OF RELIGION: The Religionists' Responsibility in Shaping World Order: The second program in a series wherein religious leaders seek to "expose the hypocrisy in our society but which at the same time illuminates the good which is also at work in our world." Reverend Richard E. Dewey, Village Lutheran Church of Westwood, California, moderates this discussion between Rabbi Leonard Beerman, Leo Baeck Temple Los Angeles; Reverend James H. Hargett, Church of Christian Fellowship, United Church of Christ, Los Angeles; and Kimmis Hendrick, correspondent-at-large, Christian Science Monitor. (For meeting locations please call OL 2-2247)

9:00 THE LES CLAYPOOL PROGRAM.

saturday 2

8:00 PROGRAMS FOR YOUNG PEOPLE: The Koolibah Tree.

10:00 THE BEST OF THE WEEK'S OPEN HOURS is rebroadcast at this time. The program selected is announced at the close of Friday's Open Hour.

11:00 MUSICAL JOURNEY TO GREECE: With this broadcast, Jim Papadatos switches his series to Saturday. Jim presents Hellenic recordings of Greek music.

11:30 CALLING CQ with Ray Meyers, W6MLZ and news for the radio amateur.

12:00 A CONCERT OF OLD MUSIC:
MASSAINO: Canzona for Eight Trombones. (3)
HAMMERSCHMIDT: Sonata for Soprano, Two Trumpets-Four Trombones. Christina Clark/solo; Ens. Rifkin (7)
RESINARIUS: Komm, Gott Schopfer. Capella Antigua Munich/Ruhland (4)
ANON. (15th Century) La Spagna for Krummhorn, lute and viol. Buetens Ens. (2)
DUFFAY: Five Songs. Capella Antigua Munich/Ruhland (21)
ANON: (14th Century) En Albion for recorder, lute and viol. (3)

1:00 CUISINE BOURGEOISE with Sasha Shor, culinary artist, raconteur and chef extraordinaire, and another session of recipes with "more or less"...

1:30 BETTER HEALTH THROUGH BETTER FOOD: with Elizabeth Broadston, Nutrition Counselor, a director of the American Nutrition Society, contributor to LET'S LIVE, and a member of the faculty at Everywoman's Village, Calif.

1:45 MISCELLANY.

2:00 THE ANGER OF ACHILLES.

3:00 MUSIC FROM SWEDEN—I:
KARL-BIRGER BLOMDAHL: Forma Ferritonans. Stockholm Phil./Sergiu Comissiona (12)
BENGT HABRAEUS: Rota 2 (12)
SENSOMMARNATTER: Five Piano Pieces/Hilda Waldeland (16)
INGVAR LIDHOLM: Poesis for Orchestra. Stockholm Phil./Herbert Blomstedt. (15)
WILHELM STENHAMMAR: String Quartet No. 5 in G. Kyndel Qt (21)
JAN BARK and FOLKEE RABE: Bolos for Trombone Quartet (7)
This is the first of two programs devoted to material just received from the Swedish Consul in Los Angeles. Part II will be heard next Sat. at 3 p.m.

4:30 THE OPEN HOUR OF THE ARTS.

5:30 MOVIEREVIEW: With Gene Youngblood.

5:45 NEWS OF THE DAY with Julie Russo.

6:00 THE HISTORY OF MUSIC: Alan Rich on BACH and his immediate forerunners. (We are very happy about the listener response to this series. Unfortunately, Alan Rich left Pacifica some years ago and regretfully we cannot forward mail to him.) (Mar. 5)

7:00 LA HORA CASTELLANA with Carlos Hagen.

8:00 THE MUSICAL CHAIR: While William Malloch is off to New Orleans to cover Garrison's Clay Shaw trial (listen to his phoned-in reports on William Winter's News program) William Strother and/or Fred Hyatt keep it warm for him weekly at this time. Musical Views and Reviews, guest musicians, and phone-ins from interested music lovers.

9:30 ESCAPE with Anthony Boucher into a world of science fiction, mystery and fantasy.

10:00 LOOKING IN with Elliot Mintz.

11:00 THE STORYTELLER: These are stories only meant to be told at night—when it's dark.

12:00 THE CONTINUING CARROT with Good Old Uncle Mitch.

2:30 JAZZ ALL MORNING: Jan Harvey's taste and remarkable personal record collection make this one of the finest jazz programs on the air. Groove.

sunday 3

8:00 THE MYSTIC CIRCLE: A Meditation Be-In with Jack Gariss, exploring mystical traditions and trends with emphasis upon participation in meditative techniques of awareness, movement, contemplation and relaxation.

10:00 GOLDEN VOICES: Anthony Boucher presents another program on the great Swedish tenor, Jussi Bjoerling.

10:30 GAME OF GAMES, with Everitt Cooper.

11:00 THE MORAL AMBIGUITY OF AMERICA—The Empty Society: The first of six 1967 CBC Massey Lectures given by Paul Goodman. Dr. Goodman's formal education was in psychology and psychotherapy as well as in philosophy and literature. He has taught at the U. of Chicago, Sarah Lawrence, N.Y.U., the U. of Wisconsin, and at the "free university" set up and financed by the students of San Francisco State U. He is an Associate of the Institute for Policy Studies, Washing., and a Fellow of the Institute for Gestalt Therapy in Cleveland. (CBC)

11:30 VIOLETA PARRA—A MEMORIAL PROGRAM: Violeta Parra, a Chilean, was considered in Latin America and Europe as one of the most gifted folk singers and folk artists. Early in 1967 she commited suicide. In this special program, produced by Carlos Hagen, we present a number of her recordings and glimpses of her life.

say aaaaaaaaaaaahhhhhh!!!!!

March 1-10

FIRESIGN THEATRE
and SON HOUSE

Coming in March and April
MANCE LIPSCOMB
MERLE TRAVIS
HEARTS and FLOWERS
BIG JOE WILLIAMS
and many others.

ASH GROVE

8162 Melrose Avenue OL3-2070

12:30 THE BONDMAN or Love and Liberty, a tragi-comedy by Philip Massinger. Starring Stepen Murray and Tony Britton, adapted for radio and produced by Raymond Raikes. (BBC)
"Equal Nature fashion'd us
All in one mould. The bear serves not the bear,
Nor the wolf the wolf: 'twas odds of strength in tyrants,
With which that THING OF THINGS bound in the world."

2:00 BERNSTEIN CONDUCTS THE VIENNA PHILHARMONIC "LIVE."
MAHLER: Symphony no. 2 in C. Hilde Gueden/sop; Christa Ludwig/alto; the Vienna State Opera Chorus and the Vienna Phil. Orch./Leonard Bernstein.
This program can only be broadcast once.

3:45 THE DAY WE WERE MOSTLY BUTTERFLIES (a story from the book by Doubleday). Maurice Calhoun, an interior decorator who lives in the Village, has acquired Miss Moppet, a truly muddleheaded young thing as a roommate. She was left in his charge by her lover. Lillian Richardson, who is a lady truck driver. This is the story of an expedition made by Moppet, Maurice, and Emma Hamlet Woodhouse, Moppet's turtle, to Farrar's Park, a beach readily recognizable to New Yorkers of a certain set. (The reader is Baird Serales.)

4:30 SHELLEY BURTON'S ELECTRIC ARTS SESSION with Shelley Burton.

5:30 SPECIAL REPORT with William Winter.

5:45 NEWS OF THE DAY with Dawn Chatty.

6:00 THIS WEEK AT THE U.N. from United Nations Radio, N.Y.

6:15 THE OTHER SIDE OF THE U.N. with Betty Pilkington. (WBAI)

6:45 FAIR AND CLAIR with Clair Brush; a forecast of events and happenings in and around Los Angeles.

7:00 BONAR ON BOOKS—HAVING MADE THE WORLD SAFE FOR DEMOCRACY, HE RESTED: Hugh S. Bonar, Jr., Ph.D., Professor of History, Calif. State College at L.A., reviews the following: GERMANY'S AIMS IN THE FIRST WORLD WAR, Fritz Fischer (W.W. Norton & Co.,); A MANDATE FOR ARMENIA, James B. Gidney (The Kent State U. Press): ARMENIA ON THE ROAD TO INDEPENDENCE, 1918, Richard G. Hovannisian (Univ. of Calif. Press); and THE ARMY WITHOUT A COUNTRY, Edwin P. Hoyt (The Macmillan Co.)

NOTE: CIVIL LIBERTIES IN OUR COURTS will not be heard at this time in order to bring you this special broadcast. The regular broadcast will be heard at 2:30 p.m., March 8.

SPECIAL

Elliot Mintz Presents
A SHOT RANG OUT

This evening KPFK pre-empts all of its regularly scheduled programs to present a special, in-depth probe of new developments concerning the assassination of John F. Kennedy and the investigation by New Orleans District Attorney Jim Garrison.

Quick sound montages featuring material seldom if ever broadcast will be heard throughout the night.

Copies of A SHOT RANG OUT (the first two hours of tonight's broadcast) are available at $15 for the two reels from KPFK.

THE PROGRAM:

The times below are approximate.
7:30 Introduction
8:00 Jim Garrison's speech at Century Plaza Hotel
9:30 Highlights of Elliot Mintz interview with Mort Sahl
10:00 Interview: Ray Marcus, author of "The Bastard Bullet"
10:30 Interview: Stanley Marks, author of "Murder Most Foul"
11:00 Interview: Maggie Fields, assassination researcher
11:30 New Sound Montage
12:00 Garrison speech at U. of Albuquerque
1:00 Round Table discussion with assassination experts
2:00 Listener questions and comments
3:00 Special tribute to JFK

Michael Frimkess: Hooker #1, bronzè, 1962
San Francisco Art Institute

*Scc-Ucla

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WHERE:	Sepulveda Dam Recreation Center. (On Balboa Blvd., just north of the Ventura Freeway.)
COST:°°	$3.50 per car. Price includes one dashplaque. $3.00 with pre-entry. Pre-entries include two dashplaques. (All pre-entries must be received no later than March 10.) °°FREE with any subscription to KPFK (extra dashplaques for $.50).
TROPHIES:	Will be awarded in each of the 3 classes (up to 20th place).
CLASSES:	Beginner Novice Expert

INFORMATION: Call: Dean Okrand at (213) 789-6163 Guy Rein at (213) 785-1619
KPFK at (213) 984-2420 or (213) 877-5583
°SCC–UCLA is affiliated with the University Recreation Assn.

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Amount enclosed: $_____ Navigator:_____

KPFK (90.7 FM) is a non-commercial, listener sponsored educational radio station.

monday 4

6:00 GOOD MORNING from Lew Merkelson with mostly music.

9:00 LATIN AMERICAN PRESS REVIEW with Donald Bray, specialist in Latin American politics, Assoc. Professor of Government at California State College at Los Angeles. (Mar. 1)

9:15 MOVIEREVIEW with Gene Youngblood. (Mar. 9)

9:30 OPINION with William Gruver, author, editor and public relations counsel, Press Secretary to the Democratic State Central Committee. (Mar. 1)

9:45 RELIGION IN CRISIS with Harold J. Quigley, Leader of the Los Angeles Ethical Culture Society. (Mar. 1)

10:00 THE MORNING READING: The Short Stories of Gorky.

10:30 CRYSTAL SET CLASSROOM—Elementary School.

11:00 COMMUNITY DICUSSION PROJECT. (Mar. 1)

12:00 MUSIC FOR STRINGS:
VIVALDI: Concert in C for Violin, Two String Choirs and Two Harpsichords. I Solisti di Zabreb/Janigro (14) (Bach Guild 70665)
PLAYEL: Duet for Violin and Viola. Rosoff and Coletta/solists (11) (Mace 9041)
JANIEWICZ: Divertimento for String Orchestra. N.Y. Collegium Musicum/Rikko (13) (Vanguard 6017)
GLIERE: Four Duets for Violin and Cello. E. and S. Rosoff/solists (8) (Mace 9041)

1:00 CRYSTAL SET CLASSROOM—Secondary School.

1:30 CRYSTAL SET CLASSROOM—Elementary School.

2:00 AN AVANT GARDE CONCERT FROM SAN FRANCISCO: Charles Shere, former Music Director of KPFA, introduces this program which was organized by composers Christian Wolf and Robert Moran.
ANESTIS LOGOTHETIS: Katarakt I.
ROBERT MORAN: L'Apres-Midi du Dracoula.
CHRISTIAN WOLF: Electric Spring 3.
BENJAMIN PATTERSON: Paper Piece
JOHN CAGE: Cartridge Music.
NAM JUNE PAIK: Playable Music No. 150019876940377762456 for Robert Moran or a la recherche de Freud perdu.
MORTON FELDMAN: The Possibility of a New Work for Electric Guitar.
CHRISTIAN WOLF: For Five or Ten Players. (PFA)

3:15 BLACK POWER, WHITE PEOPLE AND CIVIL RIGHTS: Lou Smith, Director of Operation Bootstrap, speaking before a meeting of the Ethical Culture Society of L.A.

4:00 MUSIC FROM GERMANY: WERNER EGK: Circus Music and the Temptation of St. Anthony.

4:30 PROGRAMS FOR YOUNG PEOPLE: Bruce Rogers of Laguna Beach begins the reading of his outer-space novel, "The Outermost Man." Other features include "Forest Lore," Carl Orff's music for children, and Gracie's Children's Songs.

NEWS AND VIEWS:
5:30 Day's News Report with Larry Moss.
6:00 News Analysis with William Winter.
6:15 Welfare Check with Audrey Rawitscher.
6:30 Soviet Press Review with William Mandel.
6:45 Search and Research with William Blanchard.

7:00 THE OPEN HOUR.

8:00 PRESS PROBE: MARCH 4th—MCCARTHY IN CALIFORNIA. On the evening of Mar. 4, 1968, Calif. Democratic Council members all over the state will meet. At the stroke of midnight they will begin the signing of petitions to place Senator Eugene McCarthy's name on the ballot for the Calif. Primary. Gerald Hill, president of CDC will be the guest of probers R.H. Darden, commentator speaking for the right; and Roy Begley, Democratic Club vice-president, and lecturer on comparative polictical systems; and Dr. Margil Wadley, scientist, teacher of social philosophy. Harry Pollard is moderator and producer.

9:00 L'ATELIER '68: Our French Theatre Group presents a short play by Georges Neveux, "Le Canari" and a program of French songs with guitar accompaniment. Producer, Nadia Wilson. (Mar. 5)

10:00 THE HEBREW PROGRAM with Dan Eshel. News and commentary, music and folklore in Hebrew only. Mr. Eshel's Israel Report in English is aired biweekly on Fridays on News and Views.

10:30 OLD TIME RECORD REVIEW: Dods Walsh—selections from the recordings of one of the wildest N. Carolina banjo players, including one number with Hawaiian banjo.

11:00 GLOSSOLALIA with Harry Pollard.

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tuesday 5

6:00 GOOD MORNING from Lew Merkelson with mostly music.

9:00 SOVIET PRESS REVIEW with William Mandel, widely recognized authority on the USSR and author of "Russia Re-examined." (KPFA) (Mar. 4)

9:15 MILESTONES IN MEDICINE: Surgery Without Pain—Horace Wells discovers the Narcosis. (Deutsche Welle)

9:30 WELFARE CHECK with Audrey Rawitscher, M.S.W., Asst. Professor of Sociology and Social Welfare at Calif. State College at L.A. (Mar. 4)

9:45 SEARCH AND RESERACH with William Blanchard of the Calif. Foundation for Social Research. (Mar. 4)

10:00 THE MORNING READING: The Short Stories of Gorky.

10:30 CRYSTAL SET CLASSROOM—Elementary School.

11:00 MUSIC NOT FOR EXPORT: Joe Cooper presents the fourth show of his New Voices, New Sounds series. BOLESLAW SZABELSKI: Toccata; Etude; Concerto Grosso; Aphorism 9; Preludes and Flute Concerto. Polish Radio Symph./ Jan Krenz. (Imuza 0238 and 0329)

12:00 EVENINGS ON THE ROOF: VIRGIL THOMSON conducts his own Four Saints in Three Acts. The libretto is by Gertrude Stein. (Mar. 5)

1:00 CRYSTAL SET CLASSROOM—Secondary School.

1:30 CRYSTAL SET CLASSROOM—Elementary School.

2:00 L'ATELIER '68. (Mar. 4)

3:00 THE NEUMANN FAMILY. The life of a young couple in Germany.

3:15 THE EXPLORATION OF THE EARTH: Enrique the Seafarer (Deutsche Welle)

3:30 THE HISTORY OF MUSIC: (Mar. 2)

4:30 PROGRAMS FOR YOUNG PEOPLE: Bruce Rogers continues his "Outermost Man" after we introduce the first in a series of German fairy tales and also hear Aesop's fables.

NEWS AND VIEWS:
5:30 Day's News Report with Larry Moss.
6:00 News Analysis with William Winter.
6:15 Human Rights Interview with Tiger Slavik.
6:30 French Press Review with Georges Cleyet.
6:45 Opinion with Marshall Windmiller.

7:00 REPORT FROM THE MANAGER: Marvin Segelman, KPFK's Station Manager, discusses the state of the station with members of his staff and the listeners. (Mar. 6)

7:15 THE STATIC SEEKER with Don Deitch, who monitors three short wave receivers and records hundreds of hours of news broadcasts around the world to bring this weekly series to KPFK listeners.

7:30 THE PACIFICA SINGERS IN CONCERT: KPFK's resident chorale ensemble, directed by Paul Vorwerk, is heard in the U.S. Premiere of MARIO CASTELNUEVO-TEDESCO's Romancero Gitano, for guitar and chorus. The guitarist is David Grimes. During the program William Malloch discusses the work with the composer.

8:00 A GUARANTEED ANNUAL INCOME: Robert Theobald, noted British writer and socio-economist, speaking at Glide Memorial Methodist Church in San Francisco Sept. 18, 1967. (KPFA)

8:30 THE RED SHOES: BRIAN EASDALE'S ballet score from film of the same name. St. Louis Symph/Golschmann.

9:00 ON THE KENNEDY ASSASSINATION: Josiah Thompson, Professor of Philosophy at Haverford College and author of THE LONELY LABYRINTH and of SIX SECONDS IN DALLAS, talks about the latter with William O'Connell, KPFK's producer of Kennedy assassination programming.

10:00 LOOKING IN with Elliot Mintz.

11:00 GLOSSOLALIA with Frank Greenwood.

wednesday 6

6:00 GOOD MORNING from Lew Merkelson with mostly music.

9:00 FRENCH PRESS REVIEW with Georges Cleyet, translator and teacher. (Mar. 5)

9:15 THE MANAGERS'S REPORT with station manager, Marvin Segelman. (Mar. 5)

9:30 HUMAN RIGHTS INTERVIEW with Tiger Slavik. (Mar. 5)

9:45 OPINION with Marshall Windmiller, Assoc. Prof. of International Relations, San Francisco State College. (KPFA) (Mar. 5)

10:00 THE MORNING READING: Short Stories of Gorky.

10:30 CRYSTAL SET CLASSROOM—Elementary School.

11:00 SIX CONCERTI BY CARL STAMITZ: Clarinet Concerto No. 3 in B-flat. David Glazer/solo (15) (Turnabout 34093). Piano Concerto in F. Felicja Blumental/solo (22) (Turnabout 4001). Bassonn
Bassoon Concerto in F. George Zukerman/solo (18) (Turnabout 34043). Viola D'Amore Concerto. Karl Stumpf/solo (16). (Parliament 613). Flute Concerto in G. Camillo Wanausek/solo (15) (Turnabout 34093). Viola Concerto. Pal Lukacs/solo (20) (Qualiton 1026).

1:00 CRYSTAL SET CLASSROOM—Secondary School.

1:30 CRYSTAL SET CLASSROOM—Elementary School.

say aaaah

2:00 PO/IT-RI N: A program of poetry selections.

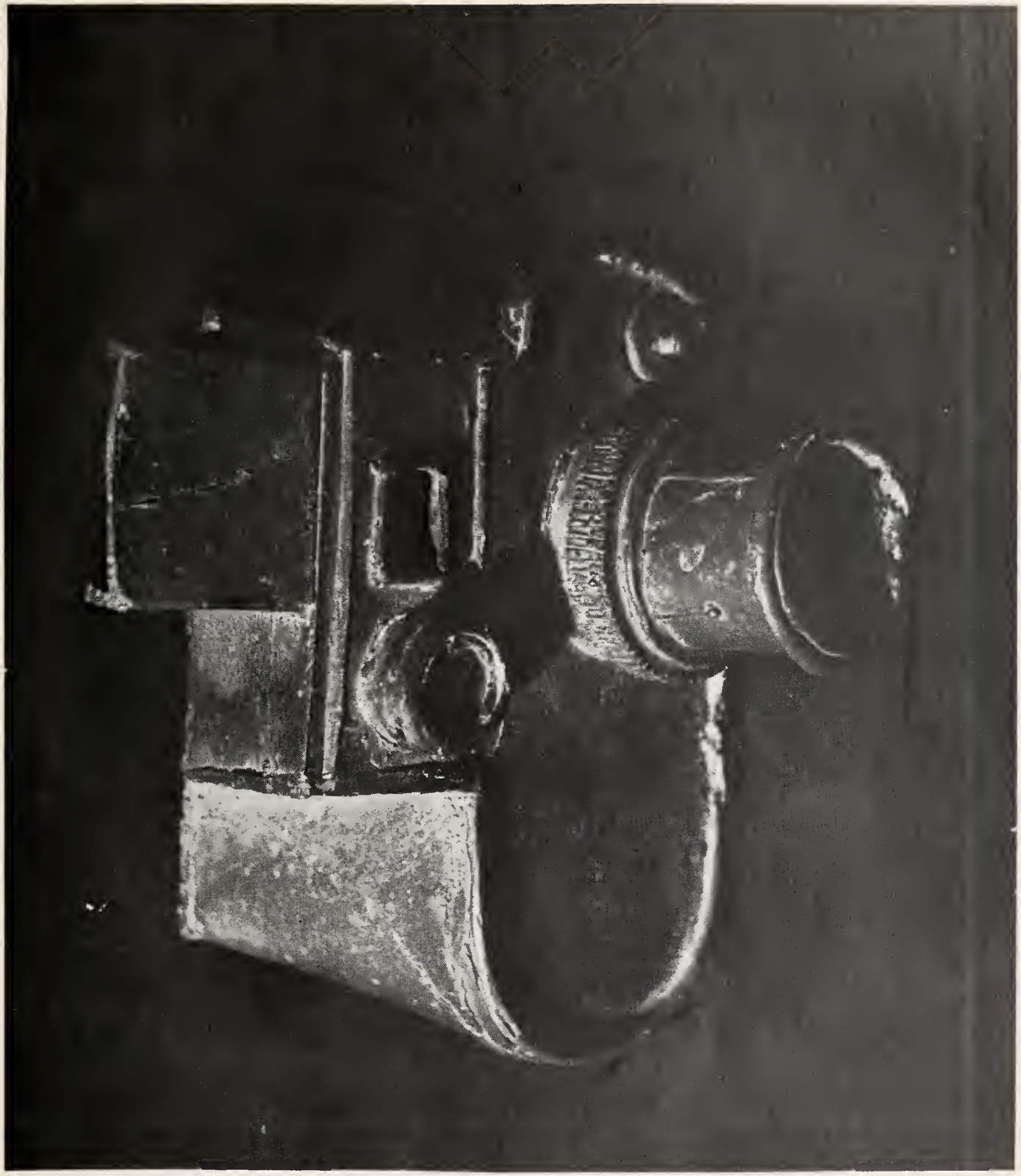
3:00 MODERN MUSIC FOR OLD INSTRUMENTS:
WARLOCK: Capriol Suite. The Taylor Recorder Consort. (10) (Bach Guild 645)
BERKELEY: Sonatina. Julian Bream/ lute. (11) (RCA LM 2448)
KUPPERMAN: Line Fantasy from Infinities One. Samuel Baron/flute. (8) (CRI 212)
RODRIGO: Tonadilla. Ida Presti and Alexandre Lagoya/guitars. (11) (Mercury 90427)
DAMASE: Sonata for Flute and Harp. Jean-Pierre Rampal and Lily Laskine. (18) (Epic 3917)
JONES: Four Pieces for Recorder Quartet. The Duschenes Qt. (7) (Baroque 1857)
MESSIAEN: La Banquet Celeste (5) and Les Bergers (6). Marcel Dupre/organ. (Mercury 50231)

4:30 PROGRAMS FOR YOUNG PEOPLE: A KPFA production of fairy tales from Andrew Lang precedes Bruce Rogers and his "Outermost Man."

NEWS AND VIEWS:
5:30 Day's News Report with Larry Moss.
6:00 News Analysis with William Winter.
6:15 Opinion with Dorothy Healey.
6:30 British Press Review with Harry Pollard.
6:45 Opinion with J.E. Pournelle.

7:00 THE OPEN HOUR.

(Continued on page 18)



MICHAEL FRIMKESS: "Tribute" (1965)

8:00 MUSIC FROM THE ROYAL COURTS OF ITALY:
G. FRESCOBALDI: La Lanciona. (3)
G. GABRIELI: La Spiritata. (4)
VECCHI: Fantasia a 4. (5)
LEGRENZI: Sonata. (7)
MONTEVERDI: Three Madrigals. (6)
The Camerata Lutetiensis. (Nonesuch 3014.)

8:30 STYX AND STONES and Al Gering.

9:30 BALLADS, SONGS AND SNATCHES and Barry Baumgarten.

10:00 MUSIC NOT FOR EXPORT: REALLY RARE RIMSKY-KORSAKOV: Symphony Number One—USSR State Radio Symphony Orchestra/Boris Khaikin. (MK D 17323/4. Pan-Voevoda: Suite—Bolshoi Theater Orchestra/Yevgeny Svetlanov. (MK D 15225/6.) Presented by Joe Cooper.

11:00 THE DROP-OUT UNIVERSITY OF THE AIR with Judy Eisenstein.

thursday 7

6:00 GOOD MORNING from Lew Merkelson with mostly music.

9:00 BRITISH PRESS REVIEW with Harry Pollard. (Mar. 6)

9:15 FAIR AND CLAIR with Clair Brush.

9:30 OPINION with Dorothy Healey, a member of the Communist Party. (Mar. 6)

9:45 OPINION with J. E. Pournelle, Assoc. Prof. of History and Political Science at Pepperdine College. He has been active in the Intercollegiate Studies Institute, and is closely involved in the conservative movement. (Mar. 6)

10:00 THE MORNING READING: Short Stories of Gorky.

10:30 CRYSTAL SET CLASSROOM—Elementary School.

11:00 NEW RECORDINGS, NEW MUSIC:
OTTO LUENING: Fantasia for Organ. Kneeream/solo. (9) (CRI 219)
RUSSELL SMITH: Piano Concerto No. 2. Stefanski/solo; Polish Nat'l Radio Orch/Krenz. (33) (CRI 214)
ARNOLD SCHOENBERG: Ode to Napoleon Buonaparte. The Juilliard St. Qt.; Gleen Gould/piano; John Horton/speaker. (16) (Columbia M2S 767)
HARRY PARTCH: And On The 7th Day Petals Fell in Petaluma. The Gate 5 Ens./Partch. (34) (CRI 213)
ROBERT ERICKSON: Chamber Concerto. Hartt Players/Shapey. (21) (CRI 218)

1:00 CRYSTAL SET CLASSROOM—Secondary School.

1:30 CRYSTAL SET CLASSROOM—Elementary School.

2:00 FROM THE MIDWAY—INTELLECTUALS IN GOVERNMENT: Hans Morgenthau, professor of political science and history at the U. of Chicago. (U. of C.)

3:00 THE NEWMANN FAMILY: Continuing the trials of a young couple living in Germany.

3:15 FROM SCIENCE AND TECHNOLOGY: The machine for generating electricity. (Deutsche Welle)

3:30 MUSIC FROM OBERLIN:
STRAVINSKY: Wind Octet.
BARTOK: Violin Sonata No. 2
IBERT: Concerto for Cello and Orchestra.

4:30 PROGRAMS FOR YOUNG PEOPLE: Poetry read by Dave Ossman and "Tales from the East" precede Bruce Rogers' "Outermost Man." Tom Glazer's songs for children round out the day.

NEWS AND VIEWS:
5:30 Day's News Report with Larry Moss.
6:00 News Analysis with William Winter.
6:15 Opinion with Dr. Ralph Forsyth.
6:30 German Press Review with Martin Hall.
6:45 Opinion with Malcolm Burnstein.

7:00 ARTIS: KPFK's repertory group presents another outstanding performance from their unlimited repertoire. Producer, Howard Ameker. (Mar. 11)

8:00 EVENINGS ON THE ROOF: A demonstration and performance of 17th and 18th century music in the style of the period for violin and harpsichord, played by Sol Babitz on his reveterated Steiner violin, with the bow of the period, and by Mildred Portney on her Kuhnle harpsichord. Producer Peter Yates. (Mar. 12)

9:00 GALIMAUFRY with Leonard Brown

10:00 LOOKING IN with Elliot Mintz.

11:00 GLOSSOLALIA with R.H. Darden.

friday 8

6:00 GOOD MORNING from Lew Merkelson with mostly music.

9:00 GERMAN PRESS REVIEW with Martin Hall. (Mar. 7)

9:15 ON JAZZ with Bob Zieff.

9:30 OPINION with Dr. Ralph Forsyth, Asst. Research Psychologist at the Cardiovascular Research Institute, U. of Calif. Medical Center, San Francisco, member of the Socialist Labor Party. (Mar. 7)

9:45 OPINION with Malcolm Burnstein, Oakland attorney, lecturer in International Law at San Francisco State College, and a member of the Executive Board of the Natonal Conference on New Politics. (KPFA) (Mar. 7)

10:00 THE MORNING READING: Short Stories of Gorky.

10:30 CRYSTAL SET CLASSROOM—Elementary School.

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11:00 BLACK POWER ORIGINS—XI: Ted Vincent discusses George Schuyler, a young socialist idealist of the early 1920's who gradually evolved into a bitter defeatist. (KPFA)

11:30 JAROMIR PODESVA's SONATA: For violin and piano is played by Josef Suk and Jan Panenka (Supraphon 18178)

12:00 DRAFT RESISTANCE AND PRISON LIFE: A discussion of prison life for the draft law violater, with Terry Sullivan, Sam Coleman, Ralph Di Gia, and David McReynolds. Recorded for WBAI by the War Resisters League.

1:00 CRYSTAL SET CLASSROOM—Secondary School.

1:30 CRYSTAL SET CLASSROOM—Elementary School.

2:00 HIGH TEA by P.G. Wodehouse.

2:30 CIVIL LIBERTIES IN OUR COURTS with Fred Okrand and Laurence R. Sperber, ACLU attorneys.

3:00 PANORAMA OF THE LIVELY ARTS

3:30 BEETHOVEN AT YALE: String Quartet No. 15 in a, Op. 132. The Yale Quartet: Broadus Earle and Yoko Matsuda/violins; David Schwartz/viola; Aldo Parisot/cello. (Vanguard 10005)

4:30 PROGRAMS FOR YOUNG PEOPLE: Norman Belkin reads "The Lion Who Shot Back" and Bruce Rogers continues his "Outermost Man."

NEWS AND VIEWS:
5:30 Day's News Report with Larry Moss.
6:00 News Analysis with William Winter.
6:15 Opinion with Gus Matzorkis.
6:30 Israel Report with Dan Eshel.
6:45 Religion in Crisis with Harold J. Quigley.

7:00 THE OPEN HOUR.

8:00 COMMUNITY DISCUSSION PROJECT: CONGRESS REVIVES THE MCCARRAN ACT: Frank Wilkinson, Executive Director and Field Representative of the Nat'l Committee to Abolish the House Committee on Un-American Activities, and here representing the L.A. office of So. Calif. to Abolish HUAC, reports on the new laws passed by the House and the Senate on Dec. 12 and 14, 1967. (For meeting locations, please call OL 2-2247) (Mar. 11)

9:00 THE LES CLAYPOOL PROGRAM.

saturday 9

8:00 PROGRAMS FOR YOUNG PEOPLE: The Koolibah Tree.

10:00 THE BEST OF THE WEEK'S OPEN HOURS.

11:00 A MUSICAL JOURNEY TO GREECE: With Jim Papadatos.

11:30 CALLING CQ with Ray Meyers.

12:00 PIPES ON PARADE: Don Wallace presents Edouard Nies-Berger on the organ of the Church of the Messiah and Incarnation, playing FRANCK'S Grand Piece Symphonique (Concert Hall 1145) and some "pop" selections with Eddie Weaver at the Richmond Mosque Wurlitzer.

12:30 ALL ABOUT CARS with race driver, announcer and newsman, Jim Matthews.

12:45 MISCELLANY.

1:00 CUISINE BOURGEOISE with Sasha Shor.

1:30 BETTER HEALTH THROUGH BETTER FOOD with Elizabeth Broadston.

2:00 THE ANGER OF ACHILLES: an epic play for radio by Robert Graves, with Robert Hardy, Norman Shelley, Maurice Denham, Denis Quilley and John Slater. Produced by Raymond Raikes. The story begins in the tenth year of the long Greek war against Troy.

3:00 MUSIC FROM SWEDEN—II:
BO NILSSON: Stenogram. Karl-Erik Welin/organ (5)
BENGT HAMBRAEUS: Tetragon (16)
SVEN-ERIK BACK: String Quartet No. 3 Fryden Qt. (17)
WILHELM STENHAMMAR: Three A Capella Choruses on texts by Jacobsen. Swedish Radio Chorus (10)
BENGT HAMBRAEUS: Transit II for Fr. horn, piano, trombone and electric guitar (5)
HILDING ROSENBERG: Symphony No. 2, Sinfonia Grave. Stockholm Phil./Herbert Bloomstedt (33)

4:30 OPEN HOUR OF THE ARTS.

5:30 MOVIEREVIEW with Gene Youngblood. (Mar. 4)

5:45 NEWS OF THE DAY with Julie Russo.

6:00 THE HISTORY OF MUSIC. Alan Rich views the late baroque in Italy, France and England. (Mar. 12)

7:00 TEENS ASK WHY: A panel of teenagers confront an adult with a number of problems and ideas of importance to all ages.

8:00 THE MUSICAL CHAIR with William Strother and/or Fred Hyatt.

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Come IN COSTUME BEGINNING WITH A-B-C

9:30 NEW YORK POETS: with Tom Clark Poetry Editor of the PARIS REVIEW. Producer Michael Silverton.

10:00 LOOKING IN with Elliot Mintz.

11:00 THE STORY TELLER.

12:00 THE CONTINUING CARROT with good Old Uncle Mitch Harding.

2:30 JAZZ ALL MORNING with Jan Harvey.

sunday 10

8:00 THE MYSTIC CIRCLE: A Meditation Be-In with Jack Gariss.

10:00 GOLDEN VOICES: Anthony Boucher presents recordings of Ninon Vallin (1886-1961). (KPFA)

10:30 THE GREATEST ADVENTURE: The implications of science and the race into space are immense. Mitchell Harding reports the background of this adventure in a program now entering its eighth year at KPFK.

11:00 THE MORAL AMBIGUITY OF AMERICA—Counter Forces for a Decent Society: The second of six 1967 CDC Massey Lectures given by Paul Goodman. This lecture follows on the conclusion of the first by "examining such dissident groups and movements as those for Negro Civil Rights, radical student work in 'the war on poverty,' and 'the new morality' of the young in general." (CDC)

11:30 MARNI NIXON SINGS IVES SONGS: Accompanied by pianist John McCabe, the American soprano performs 13 works in a superior recording. (English Pye)

12:00 THE SONNETS OF SHAKESPEARE.

12:30 BACH ON THE VIBRAPHONE: Claude Guilhot performs 16 selections with Pierre Csillag and Eddy Louiss, piano; Barthelemy Rosso and Pierre Cullaz, guitar; Gilbert Rovere and Roland Lobligeois, bass; Charles Saudrais and Philippe Combelle, drums; and Eddy Louiss, organ. (Pathe STX 197)

1:30 BRITTANICUS, a play by Jean Racine.

3:15 BOHM CONDUCTS THE VIENNA PHILHARMONIC "LIVE":
MOZART: Symphony No. 34 in C, K. 338 and Minuet, K. 409.
MAHLER: Lieder Eines Fahrenden Gesellen. Christa Ludwig/alto.
BRAHMS: Symphony No. 2 in D. The Vienna Phil. Orch./Karl Bohm (BFA)
This program can be broadcast only once.

5:00 THREE GREAT TEACHERS OF HUMANITY--I: SOCRATES. The meaning of Socrates for modern life and how the Socratic method can help to clarify our own dilemmas. Dr. Frederick Mayer, internationally known author, educator and lecturer, with the first of three talks. Dr. Mayer is a Fellow of the Royal Society of Arts in England and a Fellow of the International Institute of Arts and Letters in Switzerland.

5:30 SPECIAL REPORT with William Winter.

5:45 NEWS OF THE DAY with Dawn Chatty.

6:00 THIS WEEK AT THE U.N.

6:15 THE OTHER SIDE OF THE U.N. with Betty Pilkington. (WBAI)

6:45 FAIR AND CLAIR with Clair Brush.

7:00 MUSIC FOR WAR:
HEINRICH IGNAZ FRANZ VON BIBER: Battalia.
WOLFGANG AMADEUS MOZART: The Victory of the Hero Coburg.
JEAN FRANCOIS DANDRIEU: Les Caracteres de la Guerra.
STEPHEN FOSTER: Santa Ana's Retreat from Buena Vist.
FRANZ CHRISTOPH NEUBAUER: Sinfonie, "La Bataille."
Newell Jenkins conducts the Angelicum Orchestra of Milan in the above works (Nonesuch 1146) except for the Foster work which is done by The Goldman Band. (Capitol SP 8631)

8:00 THE BLACK MAN SPEAKS: A memorial to Langston Hughes, compiled and presented by Duke Johnson.

9:00 FACT AND FICTION ABOUT SCIENTIFIC METHOD—"The Problem." The first of three lectures by Sir Peter B. Medawar, Director of the National Institute for Medical Research, London, and a Nobel Prize Winner in Medicine and Physiology for 1960. He is McEnerney Lecturer for 1966-67 at the U. of Calif. in Berkeley, where this talk was given on April 5, 1967. He is the author of THE UNIQUENESS OF THE INDIVIDUAL, THE FUTURE OF MAN, and THE ART OF THE SOLUBLE. (KPFA)

10:00 EVOL with Andre Carpenter.

11:00 LOOKING OUT with Elliot Mintz.

say aaaah

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We are pleased to announce a European Air Charter Flight with World Airways for qualified member-subscribers to Pacifica Foundation. Members will depart Aug. 14 aboard a luxurious Boeing 707 Intercontinental Fan Jet and arrive in Amsterdam, Holland after a short Non-Stop 10-hour flight. Our group will return to Oakland Sept. 13. Total fare will be $348.00.

Reservations and deposits must be arranged by April.

An economy junket to Mazatlan, Mexico, Canon de Cobre and La Paz, Baja California by PRIVATE RAILROAD CAR AND BOAT with beach parties, fishing, trips, campouts, and entertainments included.

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Dear Subscriber:

From April 1st through the 7th KPFK will pre-empt some of its regular programming to present what we believe will be unusuol (if not incredible) auditory surprises. This speciol week of programming is integrally reloted to the station's year-long plan--Sound 68-- for exponsion within the basic progromming areas of music, news, drama ond literoture, young people and public affairs. KPFK will be playing host to celebrated personalities from the arts, sciences, politics, religion---from every walk of life. All will help to showcase the new programming concepts which have been evolving at the station since last fall. (The expansion of KPFK's news department, under the direction of William Winter, and increased involvement with the community and with schools are already under way.)

"Open Your Eors And Say Aaah!" is the rather esoteric title of this unique seven days of programming. The basic purpose of this unusual week is to roise money in two ways: First, to increase subscriptions and second, to seek contributions to endow some of the specific programming concepts that the staff has developed. Specifically, our goals are to gain 2,500 new subscribers and to raise $30,000 in contributions.

A large number of the brightest talents and finest minds in the community will help us showcase the new programming ideos, help raise the necessary additional funds to endow them, and help bring us new subscribers.

So if you tune your FM dial to 90.7 (it would also make an excellent introduction to KPFK for your friends and neighbors) anytime from six A.M. April 1st to midnight April 7th, it is quite possible that you will hear such things as Peter Sellers singing Frescobaldi, Mae West discussing Freud, or Jimmy Durante, George Jessel and Zsa Zsa Gabor impersonating Flower Children.

We hope that all of you---and your friends---will be listening and participating. Your loyalty and contributions have ployed an important port in our survival. Now we look forward to them as an investment in our growth and progress.

Sincerely,

Marvin Segelman

Tommy Smothers

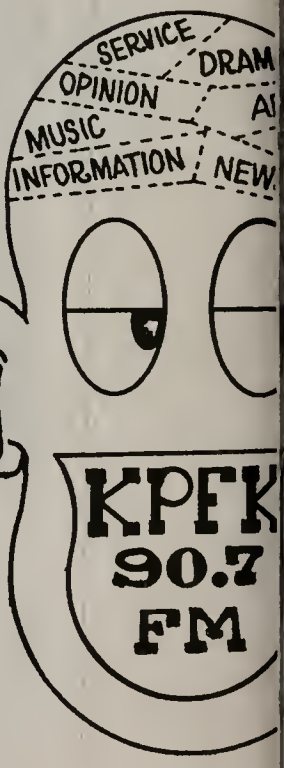
Carl Reiner

Spontaneous Combusti

Open your ears and say

Bob Arbogast

Jack Krushen



Norman Corwin

The Committee

Pete Seeg

Arlo Guthrie

AND MANY

rnell Roberts

Peter Sellers

Odetta

paaah!

John Hoyt

American Conservatory Theatre

Mike Kellin

Nanette Fabray

The Collectors

OTHERS

'Open Your Ears And Say — aaah!'

What began as a solid fund raising idea has evolved into what may very well prove to be a broadcasting tour de force.

With the presence of Peter Sellers, Carl Reiner, Tommy Smothers, The Committee, and so many others (for a listing of personalities committed to perform, as we go to press, turn to the centerfold), "Open Your Ears And Say Aaah!" is shaping up as the most exciting week in KPFK's history. To give you some idea of just what is in the offing, if present plans jell, the daily warm-up will feature one of the world's funniest men, a master of the art of comedy, giving each of the seven days of "Open Your Ears And Say Aaah!" a resounding, rib-tickling send-off (naturally, we'll repeat each day's warm-up at a more "reasonable" hour for you night people). Speaking of night people, Elliot Mintz is one—so much so that Lew Merkelson's listeners probably never hear him. "Open Your Ears And Say Aaah!" will rectify that.

We hope to have Jonathan and Darlene Edwards drop by to render some of today's finer popular tunes in their own inimitable style (?).

For you culture fans, "Open Your Ears And Say Aaah!" will provide such cultural coups as the prestigious American Conservatory Theatre; Alban Berg's Wozzeck (admittedly, a slightly stylized version, done by Appalachia's answer to Milton Cross), and the opening scene from Virginia Woolf, "put on" by one of the great ladies of the American cinema, who is herself the subject of some of the funnier dialogue in the scene.

AND THAT'S NOT ALL ...

To host KPFK's morning concert, we've lined up some of the most talented, knowledgeable, and unlikely personages from a variety of professional pursuits, including politics, sports, and religion.

Has KPFK abandoned the educational aspect of its award-winning format? Definitely not! When "Open Your Ears And Say Aaah!" is over, the faithful listener will have learned the answers to these, and many other, burning questions: What is The Hillcrest Roundtable? Who is the Julia Childs of Hollywood? What are the steps in the genesis and metamorphosis of a successful contemporary music group? KPFK's more creative auditors may also have learned how to write a musical score for a Broadway show or the screen (or at least as one of the top husband-wife writing teams in the business does it).

If pure entertainment is your bag, come along for a wild ride with Peter Sellers and Carl Reiner spoofing the avant garde in music, literature, and religion. And additional biting, satirical brilliance is in the offing when The Committee, San Francisco's famous satire group, convenes in front of KPFK's microphones.

When they're finished, Hollywood's sophisticated, under-30 generation of young stars will have provided an ear-opening insight into the mores and morals, the bombast and bushwah, and the problems and pitfalls inherent in being one of the screen's youthful luminaries.

The opportunity to say something that cannot be said in the commercial media is a powerful and appealing force which has drawn many talents, some celebrated, others not so well-known, to KPFK's cramped, ill-equipped quarters. The salutary reception you have given them is what makes events like "Open Your Ears And Say Aaah!" possible.

Be listening April 1-7.

Last year KPFK conducted a marathon to raise $67,000.

While the marathon achieved its financial goal, many ofyou felt that it was not in keeping with KPFK's year-'round programming philosophy.

As you know, during the first seven days of April, KPFK will pre-empt some of its regularly-scheduled programs, and offer "Open Your Ears And Say Aaah!" A goal of $68,000, including 2,500 new subscriptions and $30,000 in contributions, has been set for this special week of programming.

Last year, with your help, our goal was met, enabling KPFK to survive. Now, in this election year, KPFK must grow to achieve a Sound '68.

PLEASE MARK YOUR BALLOT
TO SUPPORT KPFK's EXPANDED SOUND '68

"OPEN YOUR EARS AND SAY AAAH!"
BALLOT

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May we use your name on the air as a KPFK subscriber?
What are your programming preferences?_____
Your (or a friend's) use of this ballot will save money for your station. Your contribution is tax deductible.

monday 11

6:00 GOOD MORNING from Lew Merkelson with mostly music.

9:00 ISRAEL REPORT with Dan Eshel. (Mar. 8)

9:15 MOVIEREVIEW with Gene Youngblood. (Mar. 16)

9:30 OPINION with Gus Matzorkis. (Mar. 8)

9:45 RELIGION IN CRISIS with Harold J. Quigley. (Mar. 8)

10:00 THE MORNING READING: Short Stories of Gorky.

10:30 CRYSTAL SET CLASSROOM—Elementary School.

11:00 COMMUNITY DISCUSSION PROJECT. (Mar. 8)

12:00 ARTIS. (Mar. 7)

1:00 CRYSTAL SET CLASSROOM—Secondary School.

1:30 CRYSTAL SET CLASSROOM—Elementary School.

2:00 LEONARD ROSE—A CELLO RECITAL:
SCHUMANN: Fantasy Pieces (11)
CHOPIN: Introduction and Polonaise Brillante (9)
SCHUMAN: A Song of Orpheus. The Cleveland Orch.Szell (21)
SCHUBERT: Sonata in a, "Arpeggione" (24). In this work and the first two on the program, the piano accompaniment is by Samuel Sanders. (Col. MS6985)

3:15 ON GREECE: Stanley Sheinbaum, of the Center for the Study of Democratic Institutions talks to Lorry Sherman about the events which took place in Greece in early Dec. 1967.

4:00 MUSIC FROM GERMANY:
HAYDN: Hymnus de Venerabili Lauda Sion.
MOZART: Serenade in D, K. 203. Cologne Radio Symph. and Chorus.

4:30 PROGRAMS FOR YOUNG PEOPLE: "Book of Practical Cats" by T.S. Eliot, read by William Windom, and Bruce Rogers' "Outermost Man."

NEWS AND VIEWS:
5:30 Day's News Report with Larry Moss.
6:00 News Analysis with William Winter.
6:15 Welfare Check with Audrey Rawitscher.
6:30 Soviet Press Review with William Mandel
6:45 Opinion with Theodore Edwards.

7:00 THE OPEN HOUR.

8:00 FROM THE CENTER: Towards A World Civilization: We stand on the threshold of a genuine world civilization, says Huston Smith, professor of philosophy at MIT. What can the three enduring cultures teach us about coping with the three basic conflicts of man: natural, social, and psychological? A conversation recorded at the Center for the Study of Democratic Institutions, with the Chairman of the Center, Robert M. Hutchins, Raghavan Iyer and John Seeley. (Mar. 15)

9:00 ARTHUR BURROWS SONG RECITAL: Mr. Burrows, who sings with the New York Pro Musica, and pianist-composer Julian White perform works by SCHUBERT, FAURE, WHITE, BEETHOVEN and WAGNER. (KPFA)

10:00 THE HEBREW HOUR with Dan Eshel.

10:30 OLD TIME RECORD REVIEW: Early Cowboy Singers—songs and ballads by Carl Spragne and others.

11:00 GLOSSOLALIA with Harry Pollard.

tuesday 12

6:00 GOOD MORNING from Lew Merkelson with mostly music.

9:00 SOVIET PRESS REVIEW With William Mandel. (Mar. 11)

9:15 MILESTONES IN MEDICINE: The Fight Against Traumatic Fever—Joseph Lister introduces antisepsis. (Deutsche Welle)

9:30 WELFARE CHECK with Audrey Rawitscher. (Mar. 11)

9:45 OPINION with Theodore Edwards, teacher, writer, and member, Socialist Workers Party. (Mar. 11)

10:00 THE MORNING READING: Short Stories of Gorky.

10:30 CRYSTAL SET CLASSROOM—Elementary School.

11:00 MUSIC NOT FOR EXPORT: Joe Cooper presnets the last of his New Voices, New Sounds series. IANNIS ZENAKIS: Metastasis and Pithoprakta. Fr. Radio Orch./Le Roux (Chant du Monde 8368). Diamorphoses. Recherces Musicales Musique Concrete Group (Boite a Musique 070). Orient-Occident. Sam performers as above (Fr. Philips 836897). Eonta. Yumi Takahasi/piano; Contemporary Music Ens./Konstantin (Chant du Monde 8368)

12:00 EVENINGS ON THE ROOF: (Mar. 7)

1:00 CRYSTAL SET CLASSROOM—Secondary School.

1:30 CRYSTAL SET CLASSROOM—Elementary School.

2:00 ECHOS DE FRANCE with Georges Cleyet, who explores the French world of education, philosophy, literature and art, as gleaned from French periodicals, and presented in French only. This series is presented every fourth week, apart from M. Cleyet's French Press Review which is heard weekly and given in English only.

2:30 TO BE ANNOUNCED.

3:00 THE NEUMANN FAMILY. The life of a young couple in Germany.

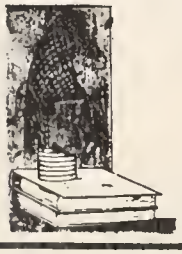
3:15 THE EXPLORATION OF THE EARTH: Martin Behaim constructs a Globe. (Deutsche Welle)

3:30 THE HISTORY OF MUSIC: (Mar. 9)

4:30 PROGRAMS FOR YOUNG PEOPLE: Eric St. Clair tells one of his own stories, then we hear Thurber's "Many Moons." Bruce Rogers reads chapters 14 and 15 of "The Outermost Man" and nick Garber of Toronto sings.

NEWS AND VIEWS
5:30 Day's News Report with Larry Moss.
6:00 News Analysis with William Winter.
6:15 Human Rights Interviews with Tiger Slavik.
6:30 French Press Review with Georges Cleyet.
6:45 Opinion with Marshall Windmiller.

7:00 REPORT FROM THE MANAGER.



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7:15 THE STATIC SEEKER with Don Deitch.

7:30 THE OPEN SHOJI ON JAPAN: A bi-weekly series of news and views, analysis and commentary on events and happenings in Japan. Prepared and presented by George O. Totten, Associate Professor of Political Science, USC. His guests in this session are Itsuki Igawa, graduate student in Political Science at Univ. of Oregon, and Kazumitsu Kato, Associate Professor of foreign languages, specializing in Japanese language and literature.

8:00 ORMANDY CONDUCTS KODALY: Dances of Galanta (16). Dances of Marosszek (13). Concerto for Orchestra (19) The Philadelphia Orchestra/Eugene Ormandy (Col. MS7034).

9:00 LOS ANGELES TIMES CURRENT AFFAIRS SEMINAR: This portion of the seminar was the Press Conference, chaired by Dan Moore. The participants were Frank P. Adams, President of the Calif. Republican Assembly and Lawrence Sherman, Treasurer of the Calif. Democratic Council. It was held in the auditorium of the L.A. Times on Nov. 4, 1967.

10:00 LOOKING IN with Elliot Mintz.

11:00 GLOSSOLALIA with Frank Greenwood.

wednesday 13

6:00 GOOD MORNING from Lew Merkelson with mostly music.

9:00 FRENCH PRESS REVIEW with Georges Cleyet. (Mar. 12)

9:15 REPORT FROM THE MANAGER. (Mar. 12)

9:30 HUMAN RIGHTS INTERVIEW with Tiger Slavik. (Mar. 12)

9:45 OPINION with Marshall Windmiller. (KPFA) (Mar. 12)

10:00 THE MORNING READING: Short Stories of Gorky.

10:30 CRYSTAL SET CLASSROOM—Elementary School.

11:00 FROM THE POETRY CENTER

11:45 MUSIC FROM DENMARK;
SVEND SCHULTZ: Serenade for Strings. Danish Rad. Orch./Eric Tuxen. (16) (London 653—out-of-print)
NIELS W. GADE: String Quartet No. 1 in D, The Copenhagen St. Qt. (32) (MOAK—10)
VAGN HOLMBOE: Primavera for flute, violin, cello and piano. (17) (Trida 207)

1:00 CRYSTAL SET CLASSROOM—Secondary School.

1:30 CRYSTAL SET CLASSROOM—Elementary School.

2:00 PO/IT-RI N: A program of poetry selections.

3:00 MARIO CASTELNUOVO—TEDESCO AND HIS MUSIC: William Malloch speaks with the Italian-born composer and we hear a tape of the premiere performance of "Song of Songs." The performers include Stella Herman, Terence Monck and Albert Mayes; the chorus is led by Robert La Fontaine and Robert Cole conducts the chamber orchestra.

4:30 PROGRAMS FOR YOUNG PEOPLE: Ray Bolger is heard in "The Churkendoose," followed by this week's "Signpost." Carl Orff's music for children precedes "The Outermost Man" and Harry Belafonte.

NEWS AND VIEWS:
5:30 Day's News Report with Larry Moss.
6:00 News Analysis with William Winter.
6:15 Opinion.
6:30 British Press Review with Harry Pollard.
6:45 Opinion with John Haag.

7:00 THE OPEN HOUR.

8:00 MARCHE TRIOMPHALE POUR LE CENTENAIRE DE NAPOLEON: LOUIS VIERNE'S work for organ, timpani and brass, feature Pierre Cochereau as the solist. (Philips 500-039)

8:15 HOMOSEXUAL LAW REFORM IN BRITAIN: Antony Grey, speaking at a meeting of ONE, INC. on the occasion of the society's 15th anniversary on Nov. 5, 1967. Mr. Grey, an attorney, is a graduate of Cambridge U. with a degree in history, and is a member of the executive board in England of what corresponds to the ACLU in the U.S. He has been very active in the Albany Trust and the Homosexual Law Reform Society. This was recorded for KPFK by Gordon L. Meyer of the Council of Religion and the Homophile.

10:00 MUSIC NOT FOR EXPORT: WHAT'S NEW IN YUGOSLAVIA.
MILKO KELEMAN: Five Essays for String Quartet. Zabrebacki Kvartet (Jugoton LPYV 639)
DARIJAN BOZIC: Trumpet Concerto. Tone Grcar, solo; Slovenian Philharmonic/composer
MILAN STIBILJ: Concert Piece for Piano and Orchestra. Aci Bertoncelj, solo; Slovenian Philharmonic/Samo Hubad
ALOJZ SREBOTNJAK: Micro-Songs Zlata Ognjanovic, soprano; Chamber Ensemble/Cirll Cvetko.
IVO PETRIC: Croquis Sonores. Pavla Ursic-Petric, harp; "Slavko Osterc" Ensemble/compose. (all 4 on Jugoton LPY-V-680)

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11:00 THE DROP-OUT UNIVERSITY OF THE AIR with Judy Eisenstein.

thursday 14

6:00 GOOD MORNING from Lew Merkelson with mostly music.

9:00 BRITISH PRESS REVIEW with Harry Pollard. (Mar. 13)

9:15 FAIR AND CLAIR with Clair Brush.

9:30 OPINION. (Mar. 13)

9:45 OPINION with John Haag. (Mar. 13)

10:00 THE MORNING READING: Short Stories of Gorky.

10:30 CRYSTAL SET CLASSROOM—Elementary School.

11:00 THE BEETHOVEN OVERTURES:
PROMETHEUS. Vienna State/Scherchen (5) (Westminster 18294)
CORIOLAN. Berlin Phil/Karajan. (9) (DGG 39001)
LEONORE NO. 1. Vienna Symph./Goberman (9) (LRM104)
LEONORE NO. 2. Columbia Symph./Walter. (15) (Columbia ML5887)
LEONORE NO. 3. Lond. Symph/Kripps (15) (Everest 6065/8)
FIDELIO. Chicago Symph./ Reiner. (7) (RCA LM 1991)
EGMONT. Berlin phil./Furtwangler.(9) (DGG 18724)
THE RUINS OF ATHENS. Vienna State /Scherchen. (6) (Westminster 18294)
NAMENSFEIR. Lamoureux/Markevitch (6) (DGG 12017)
KING STEPHAN. Lond Symph/Monteux (7) (RCA 1170)
CONSECREATION OF THE HOUSE. Philharmonia/Klemperer. (12) (Angel 35661)

1:00 CRYSTAL SET CLASSROOM—Secondary School.

1:30 CRYSTAL SET CLASSROOM—Elementary School.

say aaaah

2:00 FROM THE MIDWAY: JAPAN'S ROLE IN THE MODERN WORLD: Dr. Edwin O. Reischauer, professor at Harvard U. and former U.S. Ambassador to Japan, speaking at the U. of Chicago's 75th Anniversary Convocation. (U. of Chicago)

3:00 THE NEUMANN FAMILY. The life of a young couple in Germany.

3:15 FROM SCIENCE AND TECHNOLOGY: Artificial Silk. (Deutsche Welle)

3:30 MUSIC FROM OBERLIN:
DEBUSSY: Violin Sonata
BUXTEHUDE: Passacaglia in D.
BACH: Chorale Prelude, S.663.
VERDI: Il Trovatore—"Tacea la Notte. Alice Brady/sop.
MESSIAEN: Et Exspecto Resurrectionem Mortuorum.

4:30 PROGRAMS FOR YOUNG PEOPLE: Millie Weitz reads from "Winnie the Pooh," followed by railway workers' songs and John Graham in "Back of Beyond." "The Outermost Man" continues.

NEWS AND VIEWS:
5:30 Day's News Report with Larry Moss.
6:00 News Analysis with William Winter.
6:15 Opinion with Lawrence Sherman.
6:30 German Press Review with Martin Hall.
6:45 Opinion with Tibor Machan.

7:00 THE DOCK BRIEF: by John Mortimer, produced for KPFK by Anna-Lee Austin.
Morgenhall ..... Geoffrey Weeks
Fowle ..... Richard Sheldon

8:00 EVENINGS ON THE ROOF: A Demonstration and Performance of style and embellishment and the correct manners of rhythm and expression in playing 17th and 18th century music, by Sol Babitz on the Steiner violin, the accurate reconstruction of which he has devoted several years of concentrated study, travel, and experiment. Mr. Babitz, though he wears more wounds than medals, is at the present time the most important practitioner in this field. Producer, Peter Yates. (Mar. 19)

9:00 GALLIMAUFRY with Leonard Brown. Amid the garbage and the flowers; or, let it all hang out. One nation under Johnson; but one program under Thrala.

10:00 LOOKING IN with Elliot Mintz.

11:00 GLOSSOLALIA with R.H. Darden.

friday 15

6:00 GOOD MORNING from Lew Merkelson with mostly music.

9:00 GERMAN PRESS REVIEW with Martin Hall. (Mar. 14)

9:15 ON JAZZ: with Bob Zieff who turns eye towards other critics as well as jazz itself.

9:30 OPINION with Lawrence Sherman. (Mar. 14)

9:45 OPINION with Tibor Machan. (Mar. 14)

10:00 THE MORNING READING. Short Stories of Gorky.

10:30 CRYSTAL SET CLASSROOM—Elementary School.

11:00 BLACK POWER ORIGINS—XII: Ted Vincent discusses Robert S. Abbott, a representative of radicalism for the Black middle-class, promoter of the "great migration" of Negroes from South to North during World War I, and for 35 years editor-publisher of the Chicago Defender. (KPFA)

11:30 JOSEPH HAYDN's ST. CECILIA MASS: Maria Stader/sop; Marga Hoffger/alto; Richard Holm/ten; Josef Greindl/bass; the Bavarian Radio Chorus and Orchestra/Eugen Jochum.

1:00 CRYSTAL SET CLASSROOM—Secondary School.

1:30 CRYSTAL SET CLASSROOM—Elementary School.

2:00 FROM THE CENTER. (Mar. 11)

3:00 PANORAMA OF THE LIVELY ARTS.

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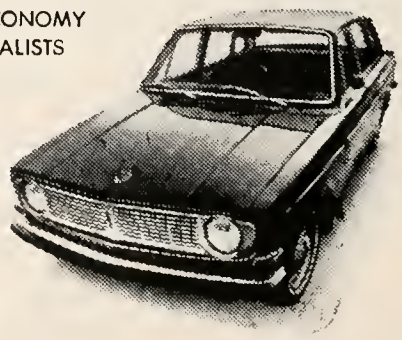

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Turned-on Tops
Flipped-out Frocks

SURPRISES! SURPRISES! SURPRISES!

816 W. Jefferson Blvd., Los Angeles, California 90007, Near U.S.C. Campus
HOURS: 10 A.M. to 5 P.M. — Tel. 747-3830 — MAJOR CREDIT CARDS

3:30 ANSERMET CONDUCTS DEBUSSEY: Jeux Ballet. (17) (London 15022). Rhapsody for Clarinet and Orchestra. Robert Gugholz/solo. (London CS 6437) Danse (orch. Ravel) (6) (London 15022) Khamma (orch. Koechlin) (20) (London CS 6437)

4:30 PROGRAMS FOR YOUNG PEOPLE: "The Happy Prince" by Oscar Wilde precedes Bing Crosby and a German production of "Briar Rose." "The Outermost Man" continues before we listen to Danny Kaye.

NEWS AND VIEWS:
5:30 Day's News Report with Larry Moss.
6:00 News Analysis with William Winter.
6:15 Opinion with William Gruver.
6:30 Latin American Press Review with Donald Bray.
6:45 Religion in Crisis with Harold J. Quigley.

7:00 THE OPEN HOUR.

8:00 COMMUNITY DISCUSSION PROJECT: REVOLT AGAINST THE POOR: Anne Braden, co-director of the Southern Conference Educational Fund, and James Dombrowski, former director of SCEF, tell Harold Quigley, Leader of the Ethical Culture Society of L.A., the story of Pike County. (For meeting locations please call OL 2-2247) (Mar. 18)

9:00 THE LES CLAYPOOL PROGRAM.

saturday 16

8:00 PROGRAMS FOR YOUNG PEOPLE' The Koolibah Tree.

10:00 THE BEST OF THE WEEK'S OPEN HOURS.

11:00 A MUSICAL JOURNEY TO GREECE: With Jim Papadatos.

11:30 CALLING CQ with Ray Meyers.

12:00 EQUIPMENT REPORT: R.S. MacCollister on the newest in phonograph and audio equipment.

12:30 VICTORIA DE LOS ANGELES: The Coleccion de Tonadillas by ENRIQUE GRANADOS is performed by the Spanish soprano, accompanied by pianist Gonzaolo Soriano. (Angel 3672)

1:00 CUISINE BOURGEOISE with Sasha Shor.

1:30 BETTER HEALTH THROUGH BETTER FOOD with Elizabeth Broadston.

1:45 MISCELLANY.

2:00 THE ANGER OF ACHILLES: This second part continues the story of the Greek war against Troy, and tells how Achilles, who has brought his Myrmidons to fight with the Greeks, quarrels with King Agamemnon.

3:00 CONTEMPORARY MUSIC FROM SWITZERLAND:
FERNANDE PAYROT: Petite Suite for Guitar. Hermann Leeb/solo (5)
PIERRE WISSMER: Quadrige for flute, violin, cello and piano. (14)
RENE GERBER: Three Pieces. Celine Violet-Chaillet/piano (9). (CT-64-24).
JACQUES WILDBERGER: Music for Twenty-Two Solo Strings. Swiss-Italian Radio Orch./ (13) (CT-64-21)
JULIEN-FRANCOIS ZBINDEN: Fantasy for Flute and Orchestra. Aurele Nicolet/solo; Lausanne Chamber Orch/ (Desarzers (8) (CT-64-18)
SAMUEL DUCOMMUN: Postlude. Ducommun/organ (5) (CT-64-24)
WLADIMIR VOGEL: Arpiade. Doris Amiet/sop; Zurich Kammersprechchor and Ens./Barch (21) (CT-64-22)

4:30 THE OPEN HOUR OF THE ARTS.

5:30 MOVIEREVIEW with Gene Youngblood. (Mar. 11)

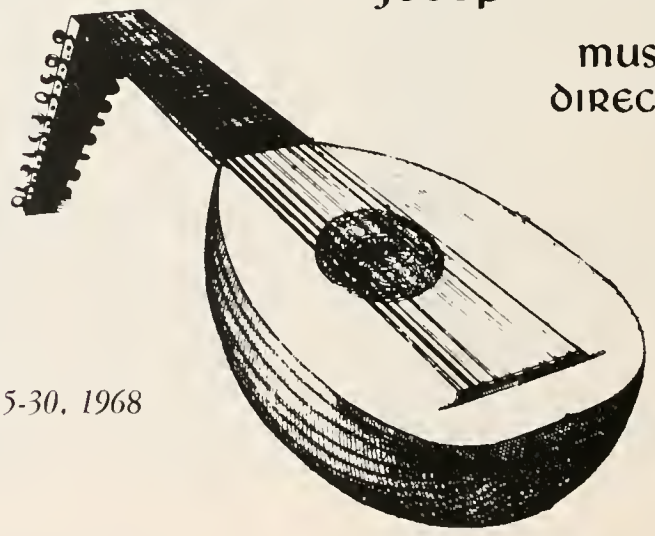
5:45 NEWS OF THE DAY with Julie Russo.

6:00 THE HISTORY OF MUSIC: Alan Rich discusses the formation of the Classical style. (Mar. 19)

7:00 LA HORA CASTELLANA with Carlos Hagen.
8:00 THE MUSICAL CHAIR with William Strother and/or Fred Hyatt.

a summer collegium in early music

joseph iadone
musical director



Aug. 5-30, 1968

putney, vermont
windham college

For detailed brochure write to: Mr. George Soulos, Director of Music, Windham College, Putney, Vt. 05346

9:30 ESCAPE with Anthony Boucher.

10:00 LOOKING IN with Elliot Mintz.

11:00 THE STORY TELLER.

12:00 THE CONTNUING CARROT with Good Old Uncle Mitch Harding.

sunday 17

8:00 MYSTIC CIRCLE with Jack Gariss.

10:00 GOLDEN VOICES with Anthony Boucher, presenting Friedrich Schorr in the final scenes of three WAGNER operas —"Reingold," "Walkure" and "Meistersinger." (KPFA)

10:30 GAME OF GAMES with Everitt Cooper.

11:00 THE MORAL AMBIGUITY OF AMERICA—The Morality of Scientific Technology: The third of six 1967 Massey Lectures given by Paul Goodman. In this lecture, Dr. Goodman "moves his analysis to the level of ideas. He rejects both the pessimists who claim that scientific technology has simply taken over and will determine man's future, and the optimists who believe science will inevitably carry us to a new stage of evolution and utopia. Instead he argues that science and technology have never been and are not the determining factors in human history." (CBC)

11:30 ST. PATRICK's DAY PARADE:
presenting
Irish Folk Tales
James Joyce's ULYSSES—
"Lestrogonians"
Irish songs and dances
prose and poetry

5:00 THREE GREAT TEACHERS OF HUMANITY—II: EPICURUS. The relationship between Epicureanism and contemporary man, emphasizing both the advantages and limitations of a philosophy of life based upon pleasure. The second of three talks by Dr. Frederick Mayer.

5:30 SPECIAL REPORT with William Winter.

5:45 NEWS OF THE DAY with Dawn Chatty.

6:00 THIS WEEK AT THE U.N.

6:15 THE OTHER SIDE OF THE U.N. with Betty Pilkington.

6:45 FAIR AND CLAIR with Clair Brush.

7:00 BONAR ON BOOKS—AND THEN HE: Hugh S. Bonar, Jr., Ph.D., Professor of History, Calif. State College at L.A. reviews: TALLEYRAND, Duff Cooper (Stanford U. Press): CASTLEREAGH, C.J. Bartlett (Charles Scribner's Sons); THE MAN WHO SAVED FLORENCE, David Tutsev (Coward-McCann, Inc.); and HINDNEBURG, THE WOODEN TITAN, J.W. Wheeler-Bennett (St. Martin's Press).

7:30 MUSIC FROM THE MUSICA ANTIQUA FESTIVAL:
ZACH: Sinfonia in A. (17)/Sinfonia No. 2 (9)/Sinfonia No. 3. (7)
PURCELL: Dido and Aeneas—aria from the opera, The Night. (10)
BUONONCINI: Mario Fuggitivo—aria from the opera. (3)
CORELLI: Concerto Grosso in F, Op 6, No. 6 (11)
BACH: Jauchzet Gottl—two arias from the cantata. (7)
VIVALDI: The Four Seasons. (41)
Performers include Emilia Petrescu, soprano, and the Slovakian Chamber Orchestra. (Radio Czechoslovakia)

9:00 FACT AND FICTION ABOUT SCIENTIFIC METHOD—"The Inductive Solution." The second of three lectures by Sir Peter B. Medawar, Director of the National Institute for Medical Research, London, and a 1960 Nobel Prize Winner in Medicine and Physiology. He is McEnerney Lecturer for 1966-67 at U.C. at Berkeley, where this talk was given on April 7, 1967. (KPFA)

10:00 EVOL with Andre Carpenter.

11:00 LOOKING OUT with Elliot Mintz.

monday 18

6:00 GOOD MORNING from Lew Merkelson with mostly music.

9:00 LATIN AMERICAN PRESS REVIEW with Donald Bray.

9:15 MOVIEREVIEW with Gene Youngblood. (Mar. 23)

9:30 OPINION with William Gruver. (Mar. 15)

9:45 RELIGION IN CRISIS with Harold J. Quigley. (Mar. 15)

10:00 THE MORNING READING: Short Stories of Gorky.

10:30 CRYSTAL SET CLASSROOM—Elementary School.

11:00 COMMUNITY DISCUSSION PROJECT. (Mar. 15)

12:00 MUSIC FROM THE NAACC: The final program in a series of three, with tapes provided by the Nat'l Assoc. for American Composers and Conductors, L.A. Chapter.
AURELIO DE LA VEGA: Exametron for Flute, Cello and Four Percussionists
BARTON BONI: Music for Kinetic Sculpture.
RALPH SWICKARD: Watchers, Players and Lovers, Electronic Music for Modern Dance.
RALPH SWICKARD: Music for Oboe, Clarinet and Tape. (5)

1:00 CRYSTAL SET CLASSROOM—Secondary School.

1:30 CRYSTAL SET CLASSROOM—Elementary School.

2:00 MUSIC BY JOHANN CHRISTIAN BACH: Sinfonia in D for Double Orchestra. Little Orchestra of London/Jones (14) (Nonesuch 1165) Dies Irae. Bruna Rizzoli/sop; Rena Garziota/alto: Petre Munteanu/ten; Lorenzo Gaetani/bass; the Polyphonic Chorus of Turin and the Angelicum Orchestra of Milan/Ruggero Maghini. (35) (Music Guild 29)

3:00 SUPREME COURT LABOR LAW DECISIONS—1966 TERM: Rev. Dexter L. Hanley, S.J., professor of law at Georgetown U., Jesuit priest, and authority on law and morality, speaking at a meeting of Town Hall of Calif. in Aug., 1967.

4:00 MUSIC FROM GERMANY: American basso, Keith Engen performs songs of SCHUBERT and the Gaechingen Chorus sings works of SCHUMANN.

4:30 PROGRAMS FOR YOUNG PEOPLE: "Forest Lore" and "The Lamplighters" precede Milne's "House at Pooh Corner" and two more chapters from "The Outermost Man."

NEWS AND VIEWS:
5:30 Day's News Report with Larry Moss.
6:00 News Analysis with William Winter.
6:15 Welfare Check with Audrey Rawitscher.
6:30 Soviet Press Review with William Mandel.
6:45 Search and Research with William Blanchard.

7:00 THE OPEN HOUR.

8:00 PRESS PROBE: NUDITY IS NOT LEWDITY. Ed Lange, Director of Elysium Institute and President, Elysium, Inc., publishing firm of magazines, books and films on nudity, is the guest of probers Helen Colton, lecturer and writer on the sexual problems of adults; Craig Kirkpatrick, lecturer and writer; and Dr. Margil Wadley, scientist, and teacher of social philosophy. Harry Pollard is the moderator and producer.

9:00 THE MANY MUSICS OF MAN: With Dr. Boris Kremenliev of the Institute of Ethnomusicology, UCLA. His guest is Cynthia Kimberlin, who discusses the music of Ethiopia; she has recently returned from an extensive field trip to that country and will play examples from her own collection. (Mar. 21)

10:00 THE HEBREW HOUR with Dan Eshel.

10:30 OLD TIME RECORD REVIEW: Roy Harvey Part I. A portrayal of a member of the legendary N. Carolina Ramblers.

11:00 GLOSSOLALIA with Harry Pollard.

tuesday 19

6:00 GOOD MORNING from Lew Merkelson with mostly music.

9:00 SOVIET PRESS REVIEW with William Mandel. (Mar. 18)

9:15 MILESTONES IN MEDICINE: The Enemy Becomes Visible—Robert Koch discovers the tubercle bacillus (Deutsche Welle).

9:30 WELFARE CHECK with Audrey Rawitscher. (Mar. 18)

9:45 SEARCH AND RESEARCH with William Blanchard. (Mar. 18)

10:00 THE MORNING READING: Short Stories of Gorky.

10:30 CRYSTAL SET CLASSROOM—Elementary School.

say aaaah

11:00 MUSIC NOT FOR EXPORT: The Beatles weren't the first to turn on—to Indian music, that is. Presented by Joe Cooper.

AMY WOODFORDE-FINDEN: Kashmiri Song. Dennis Noble, baritone; Josephine Lee, piano. (English Argo EAF5)

EDMUND RUBBRA: Piano concerto. Denis Matthews, piano; BBC Symphony Orchestra/Sir Malcolm Sargent. (His Masters Voice HQM1103)

JOHN MAYER, Shanta Quintet for Sitar and Strings. Diwan Motjhar, sitar; The Lansdowne String Quartet. (English Columbia SCX6163)

12:00 EVENINGS ON THE ROOF. (Mar. 14)

1:00 CRYSTAL SET CLASSROOM—Secondary School.

1:30 CRYSTAL SET CLASSROOM—Elementary School.

2:00 OUR METROPOLITAN PREDICAMENT: James F. Oates, Jr., Chairman of the Board of Equitable Life Ins. Co., speaking at a meeting of Town Hall of Calif. in July, 1967.

2:45 MISCELLANY.

3:00 THE NEUMANN FAMILY.

3:15 THE EXPLORATION OF THE EARTH: Columbus discovers a New World. (Deutsche Welle)

3:30 THE HISTORY OF MUSIC. (Mar. 16)

4:30 PROGRAMS FOR YOUNG PEOPLE: Eric St. Clair regales us with another of his stories, and Nick Garber sings a song for the young in years and heart. Bruce Rogers continues "The Outermost Man," and we conclude with French favorites in song for children.

NEWS AND VIEWS:
5:30 Day's News Report with Larry Moss.
6:00 News Analysis with William Winter.
6:15 Human Rights Interviews with Tiger Slavik.
6:30 French Press Review with Georges Cleyet.
6:45 Opinion with Marshall Windmiller.
7:00 REPORT FROM THE MANAGER. (Mar. 20)

7:15 THE STATIC SEEKER with Don Deitch.

7:30 HENRI LAZAROFF: The composer talks to William Malloch about two recent works of his, "Espaces," for chamber orchestra, and "Structures Sonores." We hear the works performed by, respectively, an ensemble of L.A. musicians and the orchestra of the Italian Radio, Rome, under Fulvio Vernizzi.

9:00 EMBERS: A play by Samuel Beckett. A Pacifica Players production, directed by Leonard Nemoy.

10:00 LOOKING IN with Elliot Mintz.

11:00 GLOSSOLALIA with Frank Greenwood.

say aaaah

wednesday 20

6:30 GOOD MORNING from Lew Merkelson with mostly music.

9:00 FRENCH PRESS REVIEW with Georges Cleyet. (Mar. 19)

9:15 REPORT FROM THE MANAGER. (Mar. 19)

9:30 HUMAN RIGHTS INTERVIEW with Tiger Slavik. (Mar. 19)

9:45 OPINION with Marshall Windmiller. (Mar. 19)

10:00 THE MORNING READING: Short Stories of Gorky.

10:30 CRYSTAL SET CLASSROOM—Elementary School.

NUDISM? EXPLAINED

Frank and forthright answers to bold questions about nudism and nudists, written with objectivity and clarity in the fully illustrated booklets THE FACT FINDER - only 75¢ and NUDISM EXPLAINED - only 35¢. Both - only $1.00

ELYSIUM INC., Publishers
5436 Fernwood Avenue (Dept. KP-8-3)
Los Angeles, California 90027

11:00 SIX POUR LE PIANO:
FAURE: Ballade. Devetze/solo; Paris Conservatoire/Baudo. (15) (Nonesuch 71178)
FRANCK: Les Djinns. Ciccolini/solo; Belg. Nat'l. Orch/Cluytens. (12) (Angel 36151)
MILHAUD: Le Carnaval d'Aix. Helffer/solo; Monte Carlo/Fremaux. (17) (DG 6 18654)
D'INDY: Symphony On A French Mt. Air. Casadesus/solo; New York/Munch. (25) (Columbia ML 4298)
MESSIAEN: Oiseaux Exotiques. Loriod/solo; Orch/Albert. (13) (Westminster 18746)
DEBUSSY: Fantasy. Schultes/solo; Frankenland Symph./Klass. (23) (Lyrichord 38)

1:00 CRYSTAL SET CLASSROOM—Secondary School.

1:30 CRYSTAL SET CLASSROOM—Elementary School.

2:00 PO/IT-RI N: A program of poetry selections.

3:00 THE BEGGAR'S OPERA: A double cast of actors (from the old Vic Company) and singers perform John Gay's 18th century masterpiece.

THE CAST

Polly ..... Zena Walker (acting)
Elsie Morison (singing)
Macheath ..... John Neville
John Cameron
Lucy ..... Rachel Roberts
Monica Sinclair
Lockit ..... Eric Porter
Ian Wallace
Peachum ..... Paul Rogers
Owen Brannigan
Jenny ..... Jane Jacobs
Anna Pollak

Using his own orchestrations, Sir Malcolm Sargent conducts the Pro Arte Orchestra and chorus. (Seraphim 6023)

4:30 PROGRAMS FOR YOUNG PEOPLE: Val Murphy of New Zealand sings before today's "Signpost." Harry Belafonte does the same before Bruce Rogers' "Outermost Man."

NEWS AND VIEWS:
5:30 Day's News Report with Larry Moss.
6:00 News Analysis with William Winter.
6:15 Opinion with Dorothy Healey.
6:30 British Press Review with Harry Pollard.
6:45 Opinion with J.E. Pournelle.

7:00 THE OPEN HOUR.

8:00 TRUMPETS, UPLIFT YE: LOUD DRUM ROLLS, NOW THUNDER: Bach's Cantata No. 217, Tonet Ihr Pauken! Erschallet Trompeten, is performed by soloists and chamber orchestra and Choir of Barmen conducted by Helmut Kahlhofer. (Vanguard 231)

8:30 STYX AND STONES and Al Gering.

9:30 BALLADS, SONGS AND SNATCHES and Barry Baumgarten.

10:00 MUSIC NOT FOR EXPORT: Bohuslav Martinu:
Concertino for Cello, Winds, Percussion and Piano: Andre Navarra, cello: Chamber Harmony/Martin Turnovsky. (Supraphon 140 0101)
2nd Cello Concerto: Sasa Vectomov, cello: Prague Symphony Orchestra/Zdenek Kosler (Supraphon SV 8316)

11:00 THE DROP-OUT UNIVERSITY OF THE AIR with Judy Eisenstein.

thursday 21

6:00 GOOD MORNING from Lew Merkelson with mostly music.

9:00 BRITISH PRESS REVIEW with Harry Pollard. (Mar. 20)

9:15 FAIR AND CLAIR with Clair Brush

9:30 OPINION with Dorothy Healey. (Mar. 20)

9:45 OPINION with J.E. Pournelle. (Mar. 20)

10:00 THE MORNING READING: Short Stories of Gorky.

10:30 CRYSTAL SET CLASSROOM—Elementary School.

11:00 FROM THE POETRY CENTER.

11:45 APPALACHIA—BY COPLAND AND DELIUS:
AARON COPLAND: Appalachian Spring, the complete ballet. Philadelphia/Ormandy. (Col. ML5157)
FREDERICK DELIUS: Appalachia. Royal Phil/Beecham. (Col. ML4915)

1:00 CRYSTAL SET CLASSROOM—Secondary School.

1:30 CRYSTAL SET CLASSROOM—Elementary School.

2:00 FROM THE MIDWAY: Robert Steadman, staff director of the Committee for Economic Development, discusses "The Government and Financial Dimensions of New Towns." (U. of Chicago)

3:00 THE NEUMANN FAMILY.

3:15 FROM SCIENCE AND TECHNOLOGY: Metal from clay. (Deutsche Welle)

3:30 MUSIC FROM OBERLIN:
POULENC: Clarinet Sonata.
BRAHMS: Variations on a Theme of Paganini—Book II.
PROKOFIEV: Violin Sonata.

4:30 PROGRAMS FOR YOUNG PEOPLE: Millie Weitz coninues "Winnie the Pooh" and Bruce Rogers, "The Outermost Man."

NEWS AND VIEWS:
5:30 Day's News Report with Larry Moss.
6:00 News Analysis with William Winter.
6:15 Opinion with Dr. Ralph Forsyth.
6:30 German Press Review with Martin Hall.
6:45 Opinion with Robert Tideman.

7:00 ARTIS: KPFK's repertory group. (Mar. 25)

8:00 EVENINGS ON THE ROOF: Peter Yates begins a series of programs made from new records (which listeners will believe only its composers could love). In some examples they lose by not being seen as well as heard. Extended Voices, New Pieces for Chorus and for Voices Altered Electronically by Sound Symthesizers and Vocoder; The Brandeis U. Chamber Chorus, Alvin Lucier, Director (Odyssey). ROBERT ASHLEY: She Was A Visitor; JOHN CAGE: Solos for Voice; MORTON FELDMAN: Chorus & Instruments II, Christian Wolff in Cambridge; TOSHI ICHIYANAGI: Extended Voices; ALVIN LUCIER: North American Time Capsule 1967; PAULINE OLIVEROS: Sound Patterns. (Mar. 26)

9:00 GALLIMAUFRY with Leonard Brown. The third element in the faltering system of them and us. If you listen, yes. If not, think about that, too.

10:00 LOOKING IN with Elliot Mintz.

11:00 GLOSSOLALIA with R.H. Darden.

friday 22

6:00 GOOD MORNING from Lew Merkelson with mostly music.

9:00 GERMAN PRESS REVIEW with Martin Hall. (Mar. 21)

9:15 ON JAZZ with Bob Zieff.

9:30 OPINION with Ralph P. Forsyth. (Mar 21)

9:45 OPINION with Robert Tideman, Executive Secretary, Northern Calif. Henry George School; columnist for Marin County's "Pacific Sun." (KPFA) (Mar.21)

10:00 THE MORNING READING: Short Stories of Gorky.

10:30 CRYSTAL SET CLASSROOM—Elementary School.

11:00 BLACK POWER ORIGINS—XIII. Ted Vincent discusses James Weldon Johnson, poet, historian, social critic, and for a decade national secretary of NAACP. (KPFA)

11:30 AFTERNOON CONCERT:
TCHAIKOVSKY: Souvenir de Florence. The Borodin Qt. with Talalyan/viola and Rostropovich/cello. (34) (Melodiya 40036)
NICOLAI: Te Deum. Evelyn Lear/ sop; Marina Turke/sop; Raili Kostia/alto; Kathleen Basler/alto; Heinz Hoppe/ten; Martin Vantin/ten; Thomas Stewart/bass; Manfred Schenk/bass; the Singakademie of Berlin; the Berlin Radio Symphony Orchestra/Mathieu Lange (47) (DGG 39170)

1:00 CRYSTAL SET CLASSROOM—Secondary School.

1:30 CRYSTAL SET CLASSROOM—Elementary School.

2:00 MORTON GOULD CONDUCTS: The Chicago Symphony Orchestra.
COPLAND: Dance Symphony (19) (RCA LM 2850)
IVES: Robert Browning Overture (20) (RCA LSC 2959)
GOULD Spirituals for Orchestra (19) (RCA LM 2850).

3:00 PANORAMA OF THE LIVELY ARTS

3:30 KAREL ANCERL CONDUCTS STRAVINSKY: Violin Concerto. Wolfgang Scheiderhan/solo; the Berlin Phil. (21) (DGG 18794). The Rite of Spring. The Czech Phil. (32) (Parliament 604)

4:30 PROGRAMS FOR YOUNG PEOPLE: "Once Upon A Time" is followed by Bing Crosby, then "The Outermost Man." Danny Kaye winds up our day.

NEWS AND VIEWS:
5:30 Day's News Report with Larry Moss
6:00 News Analysis with William Winter.
6:15 Opinion with Gus Matzorkis.
6:30 Israel Report with Dan Eshel.
6:45 Religion in Crisis with Harold J. Quigley.

7:00 THE OPEN HOUR.

8:00 COMMUNITY DISCUSSION PROJECT: THE I CHING: Khigh Dhiegh, founder of the I Ching's Institutes, film and stage actor, lecturer, psychologist and writer, talks with Harold Quigley, leader of the L.A. Ethical Culture Society. (For meeting locations please call OL 2-2247) (Mar. 25)

9:00 THE LES CLAYPOOL PROGRAM.

saturday 23

8:00 PROGRAMS FOR YOUNG PEOPLE: The Koolibah Tree.

10:00 THE BEST OF THE WEEK'S OPEN HOURS.

11:00 A MUSICAL JOURNEY with Jim Papadatos.

11:30 CALLING CQ with Ray Meyers.

12:00 PIPES ON PARADE: Don Wallace presents Douglas Reeve performing music hall selections on the unusual Hill organ at Brighton, England. (Concert Recording CR 0020)

12:30 ALL ABOUT CARS with Jim Matthews.

12:45 MISCELLANY.

1:00 CUISINE BOURGEOISE with Sasha Shor.

1:30 BETTER HEALTH THROUGH BETTER FOOD with Elizabeth Broadston.

1:45 RAVI SHANKAR PRESENTS A HISTORY OF INDIAN MUSIC: With musical examples, recorded at the Kinnara School of Indian Music, L.A. This program includes 90 minutes of works played by Ravi Shankar/sitar; Alla Rakha/tabla; Kamala/tamboura; Ali Akbar Kahn/sarod; Shankar Ghosh/tabla; Sheela Mookerjee/tamboura; Balachander/veena; Sivaraman/mridangam; Ramani/venu (flute); Ramabhadran/mridangam; Janardan Abhyankar/tabla tarang; Arjun Shejwal/pakhawaj; Alla Rakha/pakhawaj and tabla; A. Das Gupta/sitar; Ray Susman/tamboura; Kanai Dutta/tabla and N C. Mullick/tamboura. (World Pacific 26200)

2:00 THE ANGER OF ACHILLES: This is the third and final part of this epic play about the war between the Greeks and the Trojans over a beautiful Greek girl named Helen—and all the magnificent heroes and gods involved.

3:45 HAIKU POETRY presented by Alan Watts.

4:30 OPEN HOUR OF THE ARTS.

5:30 MOVIEREVIEW with Gene Youngblood. (Mar. 18)

6:00 THE HISTORY OF MUSIC: Alan Rich and MOZART'S The Marriage of Figaro. (Mar. 26)

7:00 TEENS ASK WHY: This old world from a young view, explored by a panel of teenagers and a slightly harried adult.

8:00 THE MUSICAL CHAIR with William Strother and/or Fred Hyatt.

9:30 NEW YORK POETS: Ted Berrigan, publisher of the superb C Magazine and C Press Books, reads from his own work. Mr. Berrigan's THE SONNETS has been published by Grove Press. Producer, Michael Silverton.

10:00 LOOKING IN with Elliot Mintz.

11:00 THE STORY TELLER.

12:00 THE CONTINUING CARROT with Good Old Uncle Mitch Harding.

2:30 JAZZ ALL MORNING with Jan Harvey.

sunday 24

8:00 MYSTIC CIRCLE with Jack Gariss.

10:00 GOLDEN VOICES: Anthony Boucher presents another Ninon Vallin program. (KPFA)

10:30 THE GREATEST ADVENTURE: Mitchell Harding reports on some of the background to the race into space as well as science generally.

11:00 THE MORAL AMBIGUITY OF AMERICA—Urbanization and Rural Reconstruction: The fourth of six 1967 CBC Massey Lectures given by Paul Goodman. "Parallel to the development of industrial technology has been the movement of population from country to city. Dr. Goodman regards the resulting enormous 'conurbations' as unworkable psychologically, politically and simply in terms of day-to-day living. Again he argues that there is neither inevitability nor logic in this development." (CBC)

11:30 A RENAISSANCE CONCERT:
ARANES: Un Sarao de la Chacona (1)
ROMEO: Romerico Florido (2)
ANON: No Hay Que Decir (2). Barcelona Polyphonic Ens. (Nonesuch 1116)
LEGRANT and GERVAISE: Suite of dances. Polonska Ens. (6) (Turnabout 34019)
Suite of works by ISAAC, de la TORRE,
COMPERE and RUBINUS: Basil Schola Cantorum and the Dolmetsch Ens. (9) (RCA LM 6016)
MATHIEU GASCOGNE: Mass—Pourquoy Non (based on theme from a song by Pierre de la Rue.) The Roger Blanchard Ens. (3) (Music Guild 15)

12:30 THE WORLD'S GREAT STAGE by Calderon. The 17th century was the Golden Age of Spanish culture. It saw one of the greatest flowerings of popular drama ever known, and Calderon (1600-1681) is to the Spanish roughly what Shakespeare is to English literature. THE WORLD'S GREAT STAGE is one of his earlier works: although it does have an elaborate poetic structure, the basic argument is quite straightforward. Calderon uses the "all the world's a stage" theme as the basis for an incisive moral commentary on man's duty toward God and to his fellow-men. Production by Charles Lefeaux, starring Stephen Murray. (BBC)

1:30 HENRYK SZERYING SPEAKS AND PERFORMS: William Malloch, KPFK's Music Director, speaks with the Polish-Mexican violinist about his "discovery" by and collaboration with pianist Artur Rubinstein; the program includes a recording of the two performing BEETHOVEN's "Kreutzer" Sonata (32) (RCA LM 2377). We also hear Szerying's views on music in Latin America and Poland. Other compositions included on this program are PONCE's Violin Concerto (31) (a recent Soviet recording not available in the U.S.); PONCE's Sonate Breve (8) and short works by ROLON, MARROQUIN, HALFFTER and RAMON (Everest 6153); the BEETHOVEN Concerto (46) (Mercury OL3-117); and finally SAINT SAENS' Havanaise (10) (Everest 6152).

5:00 THREE GREAT TEACHERS OF HUMANITY—III: ROBERT M. HUTCHINS. An analysis of the ideas and the ideals of Robert Hutchins, and of his contributions to the enlightenment of American civilization. The third and final talk in this series by Dr. Frederick Mayer, internationally known author, lecturer and philosopher.

5:30 SPECIAL REPORT with William Winter.

5:45 NEWS OF THE DAY with Dawn Chatty.

6:00 THIS WEEK AT THE U.N.

6:15 THE OTHER SIDE OF THE U.N. with Betty Pilkington. (WBAI)

6:45 FAIR AND CLAIR with Clair Brush.

7:00 THE NAUMBURG FOUNDATION AWARDS RECORDINGS:
RICHARD DONOVAN: Five Elizabethan Lyrics. Adele Addison/sop; the Galimir String Qt (11). Music for Six (15).
ARTHUR BERGER: Chamber Music for Thirteen Players. Columbia Chamb. Ens./Schuller (10). Three Pieces for Two Pianos. Paul Jacobs and Gilbert Kalish/soloists (8) (Col. ML 6359).

7:45 SPECIAL EDITION OF THE WELFARE CHECK: Audrey Rawitscher, M.S.W., with guests: LEon D. Ralph, Assemblyman from Watts; Ellis P. Murphy, Director of L.A. County Department of Public Social Services; David Novogrodsky, Executive Director, Social Workers Union, Local 535, AFL-CIO: Neta Whitty, Caseworker, Department of Public Social Services; and Johnnie Tillmon, Founder of Mothers Anonymous and President, National Welfare Rights Organization.

8:15 MOZART DANCES AND MARCHES: Willi Boskovsky conducts the Vienna Mozart Ensemble in Six Minuets, K. 599; Contredanse in B-flat, K. 123; Gavotte in B-flat, K.300 and Contradanse "Les Filles Malicieuses", K.610 (London CS6460)

9:00 FACT AND FICTION ABOUT SCIENTIFIC METHOD, "Hypothesis and Imagination." The concluding lecture in a series of three by Sir Peter B. Medawar, Director of the National Institute for Medical Research, London, and a Nobel Prize Winner in Medicine and Physiology. He is McEnerney Lecturer for 1966-67 at U.C. Berkeley, where this talk was given on April 10, 1967. (KPFA)

10:00 EVOL with Andre Carpenter.

11:00 LOOKING OUT with Elliot Mintz.

monday 25

6:00 GOOD MORNING from Lew Merkelson with mostly music.

9:00 ISRAEL REPORT with Dan Eshel. (Mar. 22)

9:15 MOVIEREVIEW with Gene Youngblood. (Mar. 30)

9:30 OPINION with Gus Matzorkis. (Mar. 22)

9:45 RELIGION IN CRISIS with Harold J. Quigley. (Mar. 22)

10:00 THE MORNING READING: Short Stories of Gorky.

10:30 CRYSTAL SET CLASSROOM—Elementary School.

11:00 COMMUNITY DISCUSSION PROJECT. (Mar. 22)

12:00 ARTIS (Mar. 21)

1:00 CRYSTAL SET CLASSROOM—Secondary School.

1:30 CRYSTAL SET CLASSROOM—Elementary School.

2:00 MUSIC OF BERLIOZ: Romance, Reverie and Caprice. Menuhin/violin (9) Symphonie Fantastique. Toronto Symph. /Ozawa (46)

3:00 BIBLIOGRAPHERS OF THE GOLDEN STATE: In a witty and charming talk given at UCLA, Lawrence C. Powell, Dean Emeritus of the UCLA School of Library and world known book collector gives an account of the bookmen of Calif. from the early times to the present. Producer, Carlos Hagen.

4:00 MUSIC FROM GERMANY: HINDEMITH: Chamber Music No. 5 for Viola and Orchestra. Eight Pieces for Solo Flute.

4:30 PROGRAMS FOR YOUNG PEOPLE: "Forest Lore" and "The Lamplighters" precedes "The Outermost Man" and music by the Stadium Symphony.

NEWS AND VIEWS:
5:30 Day's News Report with Larry Moss.
6:00 News Analysis with William Winter.
6:15 Welfare Check with Audrey Rawitscher.
6:30 Soviet Press Review with William Mandel.
6:45 Opinion with Theodore Edwards.

7:00 THE OPEN HOUR.

8:00 FROM THE CENTER: A SECOND LOOK AT THE AMERICAN DILEMMA: Twenty-five years ago, Gunnar Myrdal's great study, THE AMERICAN DILEMMA, foretold developments in race which recent events have confirmed. During his visit to the Center for the Study of Democratic Institutions, Donald McDonald of the Center asked Dr. Myrdal to take a second look at the American Dilemma. (Mar 29)

9:00 LEOPOLD STOKOWSKI: is interviewed by Tony Thomas. Music heard includes the Scherzo from the BRAHMS Serenade, Op. 11; an orchestration of the SHOSTAKOVICH (Piano) Prelude in E-flat; BACH's "We Believe In One God" and finally BARBER's Adagio For Strings.

10:00 THE HEBREW HOUR with Dan Eshel.

10:30 OLD TIME RECORD REVIEW: Roy Harvey Part II. The concluding program on Harvey as a solist, featuring his beautiful guitar work.

11:00 GLOSSOLALIA with Harry Pollard.

tuesday 26

6:00 GOOD MORNING from Lew Merkelson with mostly music.

9:00 SOVIET PRESS REVIEW with William Mandel. (Mar. 25)

9:15 MILESTONES IN MEDICINE: A Remedy for Diphtheria—Emil von Behring develops a serum. (Deutsche Welle)

9:30 WELFARE CHECK with Audrey Rawitscher. (Mar. 25)

9:45 OPINION with Theodore Edwards. (Mar. 25)

10:00 THE MORNING READING: Short Stories of Gorky.

10:30 CRYSTAL SET CLASSROOM—Elementary School.

11:00 MUSIC NOT FOR EXPORT: Solid British Symphonies. Presented by Joseph Cooper.
ROBERT STILL: Symphony Number 3. London Symphony Orchestra/Sir Eugene Goossens. (Saga STZ ID 5256)
JOHN McCABE: Symphony (elegy) 1965 Opus 40. London Philharmonic. Orchestra/John Snashall. (Pye TPLS 13005)

12:00 EVENINGS ON THE ROOF. (Mar. 21)

1:00 CRYSTAL SET CLASSROOM—Secondary School.

1:30 CRYSTAL SET CLASSROOM—Elementary School.

2:00 THE POLICE TODAY—ANACHRONISM OR ANCHOR: Thomas Reddin, Chief of L.A.P.D., speaking at a meeting of Town Hall of Calif. in Aug. 1967.

2:45 MISCELLANY.

3:00 THE NEUMANN FAMILY.

3:15 THE EXPLORATION OF THE EARTH: Vasco da Gama sails to India. (Deutsche Welle)

3:30 THE HISTORY OF MUSIC: (Mar. 23)

4:30 PROGRAMS FOR YOUNG PEOPLE: Maureen McIlroy reads "Elizabeth the Cow Ghost" before Rozalie Sorrels brings us songs of the cowboys and Indians. Bruce Rogers continues "The Outermost Man."

NEWS AND VIEWS:
5:30 Day's News Report with Larry Moss.
6:00 News Analysis with William Winter.
6:15 Human Rights Interviews with Tiger Slavik.
6:30 French Press Review with Georges Cleyet.
6:45 Opinion with Marshall Windmiller.

7:00 REPORT FROM THE MANAGER. (Mar. 27)

7:15 THE STATIC SEEKER with Don Deitch.

7:30 THE OPEN SHOJI ON JAPAN: George O. Totten, Itsuki Igawa and Kazumitsu Kato present another session of news and views, analysis and commentary on events and happenings in Japan.

8:00 MUSIC BOXES: A delightful program of old time music boxes and instruments from the collection of farmer Frank T. Meyers who has spent most of his life collecting music boxes and antiques in his Delphi farm near Olympia, Wash. Producer, Carlos Hagen.

9:00 THE MAYOR OF NEW YORK CITY COMES TO HOLLYWOOD: The Honorable John V. Lindsay speaking before the Holllywood Radio and TV Society in Nov. 1967.

9:30 TRIBUTE TO ROBERT FROST. A selection of his poetry, presented by Anna-Lee Austin, in remembrance of his birthday.

10:00 LOOKING IN with Elliot Mintz.

11:00 GLOSSOLALIA with Frank Greenwood.

wednesday 27

6:00 GOOD MORNING from Lew Merkelson with mostly music.

9:00 FRENCH PRESS REVIEW with Georges Cleyet. (Mar. 26)

9:15 REPORT FROM THE MANAGER. (Mar. 26)

9:30 HUMAN RIGHTS INTERVIEWS with Tiger Slavik. (Mar. 26)

9:45 OPINION with Marshall Windmiller. (KPFA) (Mar. 26)

10:00 THE MORNING READING: Short Stories of Gorky.

10:30 CRYSTAL SET CLASSROOM—Elementary School.

11:00 A CONCERT OF OVERTURES:
STRAVINSKY: Greeting Prelude. Columbia Symph./Stravinsky (1) (Columbia ML 6048)
HANDEL: Theseo. Bamberg/Reinhardt (6) (Vox 511300)
GADE: Echoes of Ossian. Royal Danish Orch./Hye-Knudsen (14) (Turnabout 34085)
SCHUBERT: Fierrabras. Vienna Phil./Kertesz (9) (London CM 9382)
BRITTEN: Peter Grimes—Dawn. English Royal Opera Orch./Britten (4) (London CS 6179)
DELIUS: Irmelin. Halle Orch./Barbirolli (5) (Vanguard 240)
JANACEK: Katya Kabanova. Pro Arte Orch./Mackerras (5) (Vanguard 1116)
TRIMBLE: Closing Piece. Tokyo Phil./strickland (10) (CRI 159)

12:00 SIESTA, a play by Marguerite Duras translated and adapted for radio by Barbara Bray from "L'Apres Midi de M. Andesmas," with Ernest Milton. Sian Phillips, and Diana Olsson.
"There are moments up there, of absolute light, in which everything stands out clearly—light which is at the same time polyvalent and precise, focusing fiercly on a single object."
Producer, Michael Bakewell. (BBC)

1:00 CRYSTAL SET CLASSROOM—Secondary School.

1:30 CRYSTAL SET CLASSROOM—Elementary School.

2:00 PO/IT-RI N: A program of poetry selections.

3:00 A VIVALDI CONCERT: Double Lute Concerto in G. (12) (MHS 588). Flute Concerto No. 3 in D, "Il Gardellino." (9) (Columbia D3S770). Guitar Concerto in D. (10) (MHS 588). Concerto Funebre in B-flat. (9) (Col. MS 6821). Flute Concerto No. 4 in G. (7) (Col. D3S770). Concerto for Diverse Instruments in C. (9) (MHS588). Concerto for Two Flutes, Two Violins and Basso Continuo. (8) (Col. D3S770). Concerto for Two Oboes, Two Clarinets and Strings. (11) (MHS 588) Performers include the Austrian Tonkuerstler Orch./Speipenbusch (MHS 588) and I Solisti Veneti/Scimone with J.P. Rampal/flute (Col. D3S770 and MS 6821).

4:30 PROGRAMS FOR YOUNG PEOPLE: Bruce Rogers of Laguna Beach continues his "Outermost Man" ... an adventure in distant space.

NEWS AND VIEWS:
5:30 Day's News Report with Larry Moss.
6:00 News Analysis with William Winter.
6:15 Opinion.
6:30 British Press Review with Harry Pollard.
6:45 Opinion with John Haag.

7:00 THE OPEN HOUR.

8:00 PIANO MUSIC BY ERIK SATIE: Aldo Ciccolini has finally recorded this sequal to his very successful first disc of works by the eccentric Frenchman. The Eccentric Beauty—four hands (6). Automatic Descriptions (5). Veritable Flabby Preludes for A Dog. (3). Old Sequins and Old Cuirasses. (4). In Riding Habit—four hands. (7). Sports and Divertissments (13). Chapters turned Every Which Way (5) Unpleasant Glimpses—four hands (4). (Angel 36459)

9:00 WHAT ABOUT GREECE? Apostolos Athonassakis, Professor of Ancient Languages, Claremont Men's College, and a Greek national, talks with Lorry Sherman about the historical, social and political backgrounds underlying the present situation in Greece.

10:00 MUSIC NOT FOR EXPORT: An operetta by HANDEL: Imeneo. Soloists and Leipzig Radio Chorus; Halle Festival Orch./Horst-Tanu Margraf (Eterna 825648)

11:00 THE DROP-OUT UNIVERSITY OF THE AIR with Judy Eisenstein.

thursday 28

6:00 GOOD MORNING from Lew Merkelson with mostly music.

9:00 BRITISH PRESS REVIEW with Harry Pollard. (Mar. 27)

9:15 FAIR AND CLAIR with Clair Brush.

9:30 OPINION. (Mar. 27)

9:45 OPINION with John Haag. (Mar. 27)

10:00 THE MORNING READING. Short Stories of Gorky.

10:30 CRYSTAL SET CLASSROOM—Elementary School.

11:00 PROKOFIEV'S CINDERELLA: Gennady Rozhdestvensky leads the Moscow Radio Symphony in the first complete recording of the ballet score. (Melodiya 4102)

1:00 CRYSTAL SET CLASSROOM—Secondary School.

1:30 CRYSTAL SET CLASSROOM—Elementary School.

2:00 FROM THE MIDWAY: MY STAR WITNESSES: ORTHODOXY AND NONCONFORMITY IN SCIENCE: Immanuel Velichovsky, author of "Earth in Upheaval" and "Worlds In Collision," believes that at least two catastrophies in the earth's history were caused by near collision with the planet Venus and that U.S. satellite research has borne out his contentions about Venus. (U. of Chicago)

3:00 THE NEUMANN FAMILY.

3:15 FROM SCIENCE AND TECHNOLOGY: Electricity goes traveling. (Deutshe Welle)

3:30 MUSIC FROM OBERLIN: KODALY: Serenade for Two Violins and Viola. GINASTERA: Piano Sonata. Althea Robinson/solo.
FRANCAIX: Woodwind Quintet.

4:30 PROGRAMS FOR YOUNG PEOPLE: Maureen McIlroy reads "Curious George Takes a Job," followed by "The Outermost Man" and songs of Israel.

NEWS AND VIEWS:

5:30 Day's News Report with Larry Moss.
6:00 News Analysis with William Winter.
6:15 Opinion with Lawrence Sherman.
6:30 German Press Review with Martin Hall.

6:45 Opinion with Tibor Machan.

7:00 THE MUSEUM OF MAN, by Maggie Ross, produced by John Gibson.
The Husband ..... Hugh Burden
Dorothea ..... Maxine Audley
Alec ..... John Westbrook

8:00 EVENINGS ON THE ROOF: A 2nd Wind for Organ—David Tudor plays new pieces for pipes and reeds (Odyssey). GORDON MUMMA: Mesa, for Cybersonic Bandoneon. MAURICIO KAGEL: Improvisation Ajoutee. CHRISTIAN WOLF: For 1, 2 or 3 People. (April 9)

9:00 GALLIMAUFRY with Leonard Brown. A bell freak is. The Gallimaufry Co. knows whom it tolls for.

10:00 LOOKING IN with Elliot Mintz.

11:00 GLOSSOLALIA with R.H. Darden.

friday 29

6:00 GOOD MORNING from Lew Merkelson with mostly music.

9:00 GERMAN PRESS REVIEW with Martin Hall.

9:15 ON JAZZ: Observations on the music and its critics by Bob Zieff.

9:30 OPINION with Lawrence Sherman. (Mar. 28)

9:45 OPINION with Tibor Machan. (Mar. 28)

10:30 CRYSTAL SET CLASSROOM—Elementary School.

11:00 BLACK POWER ORIGINS—XIV: Ted Vincent discusses William Monroe Trotter, civil rights militant from a family of Boston abolitionists. He was a one-man CORE and SNCC from 1900 to 1934. (KPFA)

11:30 FIVE CONTEMPORARY COMPOSITIONS:
EUGENE ZADOR: Variations On A Hungarian Folksong. Frankeland Symph./Kloss. (9) (Music Library 7099)
FREDERICK JACOBI: String Quartet No. 3. Lyric Art Qt. (25) (CRI 146)
HENRI LAZAROF: Tempi Concertati. Stanley Plummer/violin; Maxine Johnson/viola; ens/Lazarof (24) (Everest 3160)
KENNETH MEEK: Trouveres. The Duschenes Recorder Qt. (3) (Baroque 1857)
PAUL HINDEMITH: Concerto for Trumpet, Bassoon and Orchestra. Edward Haug and Raymond Ojeda/soloists; Little Symph. of S.F./Millar. (16) (Fantasy 5001)

1:00 CRYSTAL SET CLASSROOM—Secondary School.

1:30 CRYSTAL SET CLASSROOM—Elementary School.

2:00 FROM THE CENTER. (Mar. 25)

3:00 PANORAMA OF THE LIVELY ARTS

3:30 SERGE KOUSSEVITZKY CONDUCTS BRAHMS: Academic Festival Overture (10). Symphony No. 4 in E. (39) The Boston Symphony Orchestra. (RCA VCM 6174)

4:30 PROGRAMS FOR YOUNG PEOPLE: Robert Morley tells the story of "Jonah and the Whale" before Bruce Rogers concludes "The Outermost Man." Bing Crosby and Danny Kaye add musical touches.

NEWS AND VIEWS:
5:30 Day's News Report with Larry Moss.
6:00 News Analysis with William Winter.
6:15 Opinion with William Gruver.
6:30 Latin American Press Review with Donald Bray.
6:45 Religion in Crisis with Harold J. Quigley.

7:00 THE OPEN HOUR.

8:00 COMMUNITY DISCUSSION PROJECT—THE ZOO STORY: Edward Albee's play is offered in response to a a request by CDP. The roles are taken by Mark Richman and William Daniels. (For meeting locations please call OL 2-2247)

9:00 THE LES CLAYPOOL PROGRAM.

saturday 30

8:00 PROGRAMS FOR YOUNG PEOPLE: The Koolibah Tree.

10:00 THE BEST OF THE WEEK'S OPEN HOURS.

11:00 A MUSICAL JOURNEY TO GREECE with Jim Papadatos.

11:30 CALLING CQ with Ray Meyers.

12:00 JOHANN MICHAEL HAYDN—TWO FORGOTTEN WORKS: Vilmos Tatrai leads the Hungarian Chamber Orchestra in the Symphony No. 20 in D (18) (Qualiton 1248) and Miklos Erdelyi conducts the Chamber Orchestra of the Budapest Philharmonic in the Mythological Operetta taken from Haydn's music for a 1769 performance of the play, Pietas In Impium (32) (Qualiton 1264).

1:00 CUISINE BOURGEOISE with Sasha Shor.

ARTIST: Michael Frimkess
TITLE: "Things Ain't what they used to be" (1965)
DIMENSION: 40" high
MEDIUM: fired terra cotta overglaze—
decorated Chinese covered jar
LOCATION: Alan Stone Gallery, New York City

1:45 LELAND SMITH AND HIS COMPUTER MUSIC. Professor Smith of Standford U. presents his views; some synthesized music; some early conservative compositions. (KPFA)

3:00 THE MAHLER OF THE PIANO: Joe Cooper presents RONALD STEVENSON's Passacaglia On DSCH, an 80-minute work—in one movement. John Ogdon is the soloist in this new HMV recording. (ASD 2321/2)

4:30 OPEN HOUR OF THE ARTS.

5:30 MOVIEREVIEW with Gene Youngblood. (Mar. 25)

5:45 NEWS OF THE DAY with Julie Russo.

6:00 THE HISTORY OF MUSIC: Alan Rich on the Classical Symphony. (Apr. 9)

7:00 LA HORA CASTELLANA with Carlos Hagen.

8:00 MUSICAL CHAIR: Views and Reviews, guest musicians, and phone-ins from interested music lovers. ford. (KPFA)

9:30 ESCAPE with Anthony Boucher into a world of science fiction, mystery and fantasy.

10:00 LOOKING IN with Elliot Mintz.

11:00 THE STORY TELLER.

12:00 THE CONTINUING CARROT with Good Old Uncle Mitch.

2:30 JAZZ ALL MORNING with Jan Harvey.

sunday 31

8:00 THE MYSTIC CIRCLE: A Meditation Be-In with Jack Gariss, exploring mystical traditions and trends with emphasis upon participation in meditative techniques of awareness, movement, contemplation and relaxation.

10:00 GOLDEN VOICES: Anthony Boucher presents recordings of bass Robert Radford. (KPFA)

10:30 GAME OF GAMES with Everitt Cooper.

11:00 THE MORAL AMBIGUITY OF AMERICA — The Psychology of Being Powerless: The fifth of six 1967 CBC Massey Lectures given by Paul Goodman, educator-philosopher. In this lecture Dr. Goodman "brings together the forces he has been describing—industrialism, bureaucracy, scientific technology, urbanization—and analyzes their effects on the individual." (CBC)

11:30 AIDA BY VERDI:

THE CAST

Birgit Nilsson (soprano) ..... Aida
Franco Corelli (tenor) ..... Radames
Grace Bumbry (mezzo) ..... Amneris
Mario Sereni (baritone) .... Amonasro
Rome Opera House Orchestra and Chorus/Zubin Mehta. (Angel 3716)

2:00 CANDAULES COMMISSIONER: by Daniel Gerould, a San Francisco Actor's Workshop production for KPFA. Directed by Mark Estrin; Technical production, Bob Bergatresser. (BBC)

THE CAST

Candaules ..... Michael Linenthal
Gyges ..... Marshall E. Fong
Nyasia ..... Rhoda Gemigani

3:00 MOTHER: a short play for radio.

3:45 FROM THE VIENNA FESTIVAL: MAHLER: Symphony No. 3 in D. The Vienna Symphony and Chorus/Hans Swarowsky. (BFA)

5:30 SPECIAL REPORT with William Winter.

5:45 NEWS OF THE DAY with Dawn Chatty.

6:00 THIS WEEK AT THE U.N.

6:15 THE OTHER SIDE OF THE U.N. with Betty Pilkington. (WBAI)

6:45 FAIR AND CLAIR with Clair Brush.

7:00 BONAR ON BOOKS—AND THEN I: Hugh S. Bonar, Jr., reviews the following: "Memoirs of an Interpreter," A.H. Birse (Coward-McCann, Inc.); "Memories, 1898-1939," C.M. Bowra (Harvard U. Press): "Through the Minefield," Constantine FitzGibbon (W.W. Norton & Co.); and "Memoirs, 1925-1950," George F. Kennan (Little Brown & Co.).

7:30 CIVIL LIBERTIES IN OUR COURTS.

8:00 BILLIE HOLIDAY: (Listener-response rebroadcast) producers, Gene and Fabs De Alessi. Eight years after her death in New York City, Billie Holiday's voice continues to captivate. The mystique of the "Lady with the Gardenia" is probed by Dizzy Gillespie, Lena Horne in San Francisco, Studs Terkel in Chicago and Frank Schiffman at Harlem's Apollo Theater. Unexpurgated passages from her autobiography, "Lady Sings the Blues" (Doubleday), are voiced by Lillian McKinney. Miss Holiday's records including the banned "Gloomy Sunday," are featured. Narrated by Lloyd Edwards, Bill Heyward, Herb Kennedy and Dan Sorkin. (KPFA)

10:00 EVOL with Andre Carpenter.

11:00 LOOKING OUT with Elliot Mintz.

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The Folio contains monthly program listings for KPFK and materials and art work gratuitously given the station.

Editor-in-Chief ..... Fred Wayne, Asst, Manager for Programming, KPFK
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DATED PROGRAM

KPFK Folio published monthly for subscribers by Pacifica Foundation, 3729 Cahuenga Blvd., North Hollywood, California 91604, phones 877-5383, 984-2430. Yearly subscription rate $15.00. Student and retired rates $10.00 per year or $5.00 for six months. Subscriptions transferable to KPFA, 2207 Shattuck Ave., Berkeley, California 94704, and to WBAI, 30 E. 39th St., New York 10016. Write or call KPFK, Subscription Department for changes of address or other subscription information.